

Cheers!

THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

ISSUE 207/8
JUNE 1984
\$1.00

**record
research**

the H³ chrono-matrix file!
Harold H. Hartel (see page 4)

**MOVIE/ENTERTAINMENT
BOOK CLUB**

LOUIS ARMSTRONG
AN AMERICAN GENIUS

(Page 2)

391 pages • 16
pages of photos
(some never published
before) on fine
coated stock •
11-page index •
selective discography •
notes



FOUR WORD REVIEWS

CHES

(page 3)

THE CHES LABELS
A Discography

Michel Ruppli (comp.)

(page 7)

**RAGGING
the CLASSICS**

JOHN SAM LEWIS

(see p.12)

GUG

RECORDS INC.

JAZZ - The New York Scene is back!
(see page 24)

BLACK PATTI carries on with a photorama of BLACK PATTI
Record Artists (pt. 2) - Henry Henriksen assisted by LK.

(see page 9 for BP Photorama)



MADAME SISSIARETTA JONES, THE ORIGINAL "BLACK PATTI"

Everybody's wild about "Mozelle Blues" and "Gang of Brown Skin Women"

ON THE NEW

BLACK PATTI

RECORD-MAKING RECORDS

Man, oh man, how those Down Home Boys can make music! You simply can't sit still or keep your feet from misbehaving when they cut loose on that "Gang of Brown Skin Women." You'll play it once, twice, and all night long for it's just too good to quit. And if you want a deep eyed, drowsy blues song as is blue, get yourself that latest Black Patti record, "Mozelle Blues," with Moaning Mozelle and Blind Bees and you know what that means.

You can't go wrong with these big time numbers for they're genuine BLACK PATTI records with BLACK PATTI'S name right on them. Get them from your dealer today or mail the coupon and pay the postman when he comes. SEND NO MONEY. Jobbers, Dealers, Agents—Write for exclusive territory proposition.

OTHER NEW BLACK PATTI RECORDS

- | | |
|--|--|
| <p>0001—Hot! Lady Blues—The Frisco Blues
Two Little Youngies Blues
0002—Gang of Brown Skin Women
0003—You Lonesome Me Here
0004—You Lonesome Me Here
0005—You Lonesome Me Here
0006—You Lonesome Me Here
0007—You Lonesome Me Here
0008—You Lonesome Me Here
0009—You Lonesome Me Here
0010—You Lonesome Me Here</p> | <p>0011—You Lonesome Me Here
0012—You Lonesome Me Here
0013—You Lonesome Me Here
0014—You Lonesome Me Here
0015—You Lonesome Me Here
0016—You Lonesome Me Here
0017—You Lonesome Me Here
0018—You Lonesome Me Here
0019—You Lonesome Me Here
0020—You Lonesome Me Here</p> |
|--|--|



Folks! Do not send for records! They have been out of biz for 55 years(smiles!). This advert is now an historic piece of Black History memorabilia deserving of our attention.

LITTLE WONDER

BLACKER
(see p.10)

RECORDS

Wayne King

(see p.8)

THE FREDERIC W. ZIV COMPANY
** WAYNE KING SHOW PROGRAMS
--Transcription research
from DAVE KRESLEY

Liberty Music Shop

795 MADISON AVE.
450 MADISON AVE.
10 EAST 59th STREET
NEW YORK, N.Y.
RATONDA
(see p.11)

TOBORG

(see p.12)

TEX RITTER

CAPITOL DISCOGRAPHY

**DIGGIN' THE
GROOVES**

BOB DAVENPORT
(see page 24)

TUTEM

RECORDS

Carl Kendziora

THE COBWEB
(see p.12)

FRASE - ABRAMS
corrections and
additions to (see
Brian Rust's page 23)

**THE AMERICAN
DANCE BAND
DISCOGRAPHY**

1917-1942
Volume 2
Lange to Zurke

CHICAGO RECORD COMPANY
301 South State Street, Chicago.

Gentlemen: Please send me the records I have checked, for which I will pay post-
age 10c each upon delivery.

☐ 0001	☐ 0010
☐ 0002	☐ 0011
☐ 0003	☐ 0012
☐ 0004	☐ 0013
☐ 0005	☐ 0014
☐ 0006	☐ 0015
☐ 0007	☐ 0016
☐ 0008	☐ 0017
☐ 0009	☐ 0018
☐ 0010	☐ 0019
☐ 0011	☐ 0020

Note—We pay postage on 250 or more records.

Name.....

Address.....

City.....

LOUIS ARMSTRONG AN AMERICAN GENIUS



391 pages • 16
pages of photos
(some never published
before) on fine
coated stock •
11-page index •
selective discography •
notes

Yours for only \$1.95 — SAVE \$18!

**"Seems destined to become one of the
enduring jazz reference works."
—Philadelphia Inquirer**

"Stuffed with fascinating lore," agrees *Newsweek*. And even if you're an aficionado well versed in Louis and his music, this book will open your eyes. Was Louis really born on the 4th of July, 1900? Did he really quit pot after the 1930 arrest? Did his managers *always* rob him? What were the two gripes fellow jazzmen kept mentioning about Louis? The relationships with Lil . . . Zutty . . . Bix . . . Bing . . . the Mob.

James Lincoln Collier digs deep for the answers — and strikes a mother lode of information never revealed before. Collier, in fact, brings unique qualifications to this definitive work. A trombonist and jazz buff himself, and an award-winning writer, he finally gives the fountainhead of jazz his due — especially the prewar years, when Louis was at his best.

"The definitive account of Armstrong's life. Collier is a tough, unblinkered critic."

—**Washington Post**

"By far the most thoughtful and articulate study to date of a much misunderstood titan of jazz."

—**The Nation**

"The most comprehensive account yet of the man who all but invented swing."

—**Newsweek**

"Compelling reading . . . appreciative, tasteful."

—**Publishers Weekly**

"Whether or not all readers will agree that Armstrong was 'the preeminent musical genius of his era,' all will welcome this landmark biography — which keeps musicology, psychology, and sociology in fine, sensitive balance as it gives definitive treatment . . . as a chronicle of the life-and-work . . . this is masterful critical biography — sophisticated in its contexts, shrewd yet sympathetic, rich in its supporting cast (due credit, for instance, to Earl Hines' influence), and splendidly conscientious in the delicate balance between character and culture."

—**Kirkus Reviews**

★ **SAVE \$18!** ★
How to get this \$19.95 volume for ONLY \$1.95

How the Club Works

Every 4 weeks (13 times a year) you get a free copy of the Club bulletin, PREVIEWS, which offers the Featured Selection plus a nice choice of Alternates: books on films, TV, music, occasionally records. ★ If you want the Featured Selection, do nothing. It will come automatically. ★ If you don't want the Featured Selection or you do want an Alternate, indicate your wishes on the handy card enclosed and return it by the deadline date. ★ The majority of Club books are offered at 20-30% discounts, plus a charge for shipping and handling. ★ As soon as you buy and pay for 4 books or records at regular Club prices, your membership may be ended at any time, either by you or by the Club. ★ If you ever receive a Featured Selection without having had 10 days to decide if you want it, you may return it at Club expense for full credit. ★ For every book or record you buy at regular Club price, you receive one or more Bonus Book Certificates. These entitle you to buy many Club books at deep discounts, usually 60-80% off. These Bonus Books do not count toward fulfilling your Club obligation but do enable you to buy fine books at giveaway prices. ★ PREVIEWS also includes news about members and their hobbies. You are welcome to send in similar items. The Club will publish any such item it deems suitable, FREE. This is a real Club! ★ Good service. No computers! ★ Only one membership per household.

MOVIE/ENTERTAINMENT BOOK CLUB

15 OAKLAND AVENUE • HARRISON, N.Y. 10528

I enclose \$1.95. Please accept my membership in the Movie/Entertainment Book Club and send me, postpaid and at no further cost, James Lincoln Collier's \$19.95 life of *Louis Armstrong*. I agree to buy 4 additional Club books or records at regular Club prices over the next 2 years. I also agree to the Club rules spelled out in this coupon.

RR-3

Name _____
Address _____
City _____ State _____ Zip _____

Our reviews of these research endeavors are just four words long. "RR recommends them highly!"

How can you review this 2-volume immense source research project, except to give it our 4-worder plus 4 stars. Congratulations! Michel Ruppli on your awe-inspiring contribution to record research. The volumes are the criteria necessary to properly review all past and forthcoming works and articles dealing with the Chess family of labels and their artists. Here's what's in it!!

-Len Kunstadt for RR



Title: THE CHESS LABELS: A DISCOGRAPHY
(Discographies, No. 7, ISSN
0192-334X)
2 Volume Set

Author: Michel Ruppli (comp.)

Contents

VOLUME 1

Preface
Acknowledgments
Introduction
List of Abbreviations Used

Part 1 Original Chess Sessions

Chess Master Listing
Additional Chess Sessions
Additional Leased or Purchased Sessions

VOLUME 2

Part 2 GRT Sessions
Additional Sessions

Part 3 Single Numerical Listings

Aristocrat Label
Checker Label
Chess Label
Checker Label (Gospel Series)
Marberry Label
Argo Label
Cadet Label
Cadet Concept Label
Chess Label (30000 Series)
Labels Distributed by Chess
English Issues (CRS8000 Series)

Part 4 Album Numerical Listings

45 EPs:
Argo Label (EP1000 Series)
Chess Label (EP5100 Series)
Chess Label (English Issues) (CRE6000 Series)
Chess Label (French Issues)
Pye Label (NEP44000 Series)
Barclay Label (70000 Series)

For many record collectors and lovers of postwar popular music, the Aristocrat, Chess, Checker, Argo, and Cadet labels stand alone. The Chess family of records began in Chicago in 1947 when brothers Leonard and Philip Chess started the Aristocrat label with recordings of blues, jazz, and popular music. Aristocrat was soon replaced by Chess and joined by the more blues-oriented Checker in 1952 and Argo (later Cadet) for popular and jazz music. Cadet Concept, a pop/rock subsidiary was added in 1967. Musical greats such as Muddy Waters, Howlin' Wolf, Chuck Berry, Bo Diddley, The Ravens, Ramsey Lewis, Etta James, Aretha Franklin, and the Harmonizing Four recorded on the Chess Labels.

Michel Ruppli has prepared a complete two-volume discography of the Chess labels and of labels distributed by Chess such as Neptune, Thomas, and St. Lawrence. Ruppli also has included recordings made by GRT, which purchased Chess and continued to use its labels between 1971 and 1975. The heart of the book is a listing of sessions using original Chess master recordings and covering the years 1947-1971. This listing uses the master numerical sequence which follows a roughly chronological order, although some recording dates are unknown. Additional Chess material from recording trips to Memphis and Detroit is listed at the end of Part One, along with the material lacking master numbers. All GRT sessions, including material issued on other labels such as Janus and Westbound, among others, are listed in Part Two. Ruppli also has provided single series and album series listings in Part Three and Part Four. For the albums, cross-referencing to the actual sessions is included. Part Five comprises a table of equivalent foreign issues for both singles and albums. An artist index guides interested researchers to the sessions in which the artist appeared.

This book was prepared with the same standard of completeness as other books in this series. Ruppli's discography is a testament to some of the most important record labels of the postwar years. It will be useful to all those interested in recorded music, including record dealers and collectors, music librarians, and music book collectors.

MICHEL RUPPLI is an electronics engineer by vocation and a discographer by avocation. He has compiled Atlantic Records (Greenwood Press, 1979), The Prestige Label (Greenwood Press, 1980), and discographies of various artists which have appeared in Jazz Hot Magazine and International Discographical News Magazine.

Available from: GREENWOOD PRESS
88 Post Road West, P.O. Box 5007, Westport, CT 06881

12 in. LPs:
Chess Label (Sermons)
Heads Label
Chess Label (2 LP Set)
Neptune Label (NLP5200 Series)
Cadet Concept Label (LP300 Series)
Chess Label (LP400 Series)
Argo Label (LP600 Series)
Cadet Label (LP700 Series)
Chess Label (LP1400 Series)
Checker Label (LP2900 Series)
Argo Label (LP4000 Series)
Cadet Label (LP4000 Series)
Checker Label (LP10000 Gospel Series)
Sampler Albums
GRT Series (50000 Series)
(60000 Series)
All Platinum Series (200/400/700 Series)

Foreign Issues:
Chess Label (English Issues) (CRL4000 Series)
(Phonogram Series)
Checker Label (English Issues) (6467300 Series)
Chess Label (English Issues)
Marble Arch Label/Pye Label (English Issues)
Pye Label (NPL28000 Series)
Chess Label (French Issues) (CH50000 Series)
Barclay Label (French Issues) (80000 Series)
Chess Label (French Issues) (427000 Series)
Chess Label (French Issues) (515000 Series)
Chess Label (German Issues)

Part 5 Table of Equivalent Foreign Issues
Singles
Albums

Index of Artists
Late Additions

*** About BLUES RESEARCH Magazine!!!

BLUES RESEARCH is a subsidiary of RECORD RESEARCH MAGAZINE and is edited by ANTHONY ROTANTE and PAUL SHEATSLEY. There is no present subscription system to BR. Each issue now costs \$1.00 (66 pence English) and can be ordered either from Record Research or our English rep. DEREK COLLIER. BLUES RESEARCH Magazine is a vehicle for exploring the vast field of contemporary Blues (R&B, R&R etc) recordings

The following back issues of BLUES RESEARCH are available:

ISSUE 3 - Aristocrat, Chess, Chief, Rhumboogie, Sultan, Sunbeam, etc.
ISSUE 9 - Nashboro, Exoello, Nasco, Etc - and label index of issues 1 thru 8
ISSUE 15 - Manor, Arco, Regis and JOB
ISSUE 16 - Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc, etc.
ISSUE 17 - Detroit labels: Fortune, Sensation, J-V-B, Hi-Q, Strate-8
(Att: Issue 17 was incorporated into RR issue 129/30)

Record Research also published installments of KING, FEDERAL and DELUXE. If interested in availability please write us..

Record Research Back issues

WHAT'S AVAILABLE AT \$1.00 EACH....
(66 pence English)

68 71 72 73 74 75 76 77 78 79 80 81
82 83 84 85 86 87 88 89 90 91 92 93
94 95 96/7 98 99 100 101 102 103 104
105 106 107 108 109 110 111 112 113/4
115 116 117 118 119/20 121 122 123
124 125/6 127 128 129/30 131 132 133
134 135/6 137/8 139/40 141 142 143
144/5 146/7 148 149/50 151/2 153/4
155/6 157/8 159/60 161/2 163/4 165/6
167/8 169/70 171/2 173/4 175/6 177/8
179/80 181/2 183/4 185/6 187/8 189/90
191/2 193/4 195/6 197/8 199/200 201/2
203/4 205/6

RECORDS WANTED

RECORDS WANTED!

Interested in
buying outright
*** Write
*** Wire
*** Phone
RECORD RESEARCH
65 Grand Ave.
Brooklyn N.Y.
11205

ATTENTION! English subs or renewals! (sea mail)
ENGLISH SUB REP. is DEREK COLLIER, 6, THE CREST
SANDBRIDGEWORTH, HERTS CM21 0ER, ENGLAND. It's
£ 3-50 for 10 issues (5 double issues). Cheers!

published bi-monthly

RECORD RESEARCH

65 Grand Avenue Brooklyn N.Y. 11205 USA

Subscription (World-wide) \$5.00 for 10 issues (5 double)
Editors: Len Kunstadt and Bob Colton

Contributing staff: George Blacker, Bob Davenport, Bill
Fraser, Harold Flaxer, Harold H. Hartel, Sheldon Harris,
Bob Healy, Carl Kendziora, John Sam Lewis, Mike Montgomery,
Bob Porter, Anthony Rotante, Paul Sheatsley, Howard Waters
and Ray Wile.

***contents of RR are indexed in Music Index(USA)**

record research

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE, BROOKLYN, N. Y., 11205

*** An Historic Offer! ***

AN HISTORIC OFFER! ONCE IN A LIFETIME!

Att: If you're interested in a
complete run of RR Mags from
ISSUE 71 (Oct. 1965) thru issue
206 (Mar 1984) 136 issues - you can
obtain this run for \$67.00 in USA,
or \$67.00 foreign. -Make remittance
payable to Len Kunstadt. Mention
that you wish to avail yourself of
this run of back issues 71 thru 206
as advertized in RR 207/8.

**If checked
RENEWAL is due!
\$5.00 for 10 issues **

Please make remittance
payable to LEN KUNSTADT

**Air Mail is \$11.00 for
Europe and \$12.00 for
Asia, Australia & Africa

17	Memphis Jug B. Men	-	-	-	Whitewash Station Blues	47036-2	BG-442/JR-1042
-	-	-	-	-	Stealin', Stealin'	47037-2	- / -
-	-	-	-	-	Jug Band Walts	47038-2	- / -
-	-	-	-	-	Mississippi River Waltz	47039-2	- / -
-	E.R.Bryant	-	-	-	A Lie Was Told, But God Know'd It	47045-2	BG-95
-	-	-	-	-	A Wild Man In Town	47046-2	-
-	-	-	-	-	He Shut The Lion's Mouth	47047-	-
-	-	-	-	-	Everybody Was There	47048-	-
1928-cont'd			Br/Voc	Col	Ed	Vic	Zon
Sep 18	D.Williams	Mem	-	-	Buddy George	47049-2	JR-1713
-	-	-	-	-	Neal's Blues	47050-2	-
-	Griggs	-	-	-	Saving The Day	47055-	BG-244
-	-	-	-	-	A Hero Closes A War	47056-1	-
-	Eva Taylor	NY	-	-	147012-2	I'm Busy And You Can't Come In	BG-642/JR-1535
-	-	-	-	-	147013-2	Jeannine I Dream Of Lilac Time	- / -
-	Whiteman	-	-	-	98584-2	Sweet Sue	JR-1686
19	Calif. R.	-	-	-	18739;N-444	High Up On A Hill Top	-241
-	-	-	-	-	18740;N-445	To Know You Is To Love You	-
-	S.Lamar	Mem	-	-	My Sunshine(w)	47057-1-2-3-4	-918
-	Griggs	-	-	-	Self Examination	47058-	BG-244
-	-	-	-	-	Speaking The Truth	47059-	-
-	-	-	-	-	A Surprise Answer To Prayer	47060-1	-
-	-	-	-	-	Keeping The Peace	47061-	-
-	C.Johnson	NY	-	-	Gettin' Away From Me	47530-1-2	JR-833
-	-	-	-	-	The Boy In The Boat-	47531-1(BB) -(The Rock)	-
-	-	-	-	-	The Boy In The Boat-	47531-2 -(The Rock)	-
-	-	-	-	-	Walk That Thing	47532-1(LF)	-
-	-	-	-	-	Walk That Thing	47532-2	-
-	-	-	-	-	Walk That Thing	47532-3(BB)	-
20	S.Lamar	Mem	-	-	My Castle Of Love	47062-1-2-3	-918
-	-	-	-	-	Tailor-Made Stomp	47063-1-2-3	-
-	Cannon	-	-	-	Cairo Rag	47064-2	BG-109/JR-270
-	-	-	-	-	Bugle Call Rag	47065-1	- / -
-	-	-	-	-	Viola Lee Blues	47066-1	- / -
-	-	-	-	-	Viola Lee Blues	47066-2(EP)	- / -
-	-	-	-	-	Riley's Wagon	47067-2	- / -
-	Bethel Q.	-	-	-	On My Knees	47070-	BG-46
-	-	-	-	-	After Death	47071-	-
-	Rhythmic 8	Hayes	-	-	She's A Great, Great Girl	Yy-14516-2	JR-1291
-	-	-	-	-	The Rag Doll	Yy-14517-3	-
-	-	-	-	-	Didn't I Tell You ?	Yy-14518-3	-
-	-	-	-	-	Was It A Dream ?(w)	Yy-14519-2	-
-	-	-	-	-	Halfway To Heaven	Yy-14520-2	-
-	S.Stewart	Chi	-	-	C-2328-	Wob-a-ly Walk	-1501
-	-	-	-	-	C-2329-	Skadatin-Dee	-
-	-	-	-	-	C-2330-	Louder And Funnier	-
1928-cont'd			Br/Voc	Col	OK	Fav	Vic
Sep 20	Cl.Williams	NY	-	-	401131-B	Organ Grinder Blues	JR-1703
-	-	-	-	-	401132-B	I'm Busy And You Can't Come In	-
-	Trumbauer	-	-	-	401133-B	Take Your Tomorrow	-1568
-	-	-	-	-	401134-C	Love Affairs	-
-	-	-	-	-	401135-A-B-C	Sentimental Baby	BG-46
21	Bethel Q.	Mem	-	-	Brother Cain Struck Abel	47072-	-
-	-	-	-	-	Moses Gonna Chuck Dat Melon Down	47073-	-
-	-	-	-	-	So Glad I've Got The Stone	47078-	-
-	-	-	-	-	Walk Through The Valley In Peace	47079-	-
-	-	-	-	-	Jesus, Light Of The World	47080-	-
-	-	-	-	-	Guiding Angels, Please Guide Me	47081-	-
-	C.Edwards	NY	-	-	147028-3	Good Little, Bad Little You	JR-464
-	F.Hall	-	-	-	401136-C	It Goes Like This	-654
-	-	-	-	-	401137-C	Everything We Like We Like Alike	-
-	Beiderbecke	-	-	-	401138-B	Rhythm King	-117
-	-	-	-	-	401139-A	Louisiana	-
-	-	-	-	-	401140-A	Margie	-
-	R.Miller	Chi	-	-	C-2333- (Br)	Anything You Say	-1068
-	Weems	Cam	-	-	Come On, Baby	42967-3	-1665
-	-	-	-	-	I Wonder(w)	46143-4-5-6	-
-	Whiteman	NY	-	-	98589-3	I Can't Give You Anything But Love	-1686
22	Hardaway	Chi	-	-	C-2336- (Voc)	Milenberg Joys	-675
-	-	-	-	-	C-2337-	Get Easy Blues	-
-	S.Lamar	Mem	-	-	June Days	47084-1-2-3	-918
-	-	-	-	-	Oriental Illusions(-Nightmare)	47085-3	-
-	E.S.Moore	-	-	-	Christ, The Teacher	47086-	BG-477
-	-	-	-	-	The Solemn Warning	47087-	-
-	-	-	-	-	You Must Be Born Again	47088-2	-
-	-	-	-	-	Come Down	47089-2	-
-	N.Shilkret	Cam	-	-	I Can't Give You Anything But Love(Baby)	47413-2	JR-1417
-	-	-	-	-	I'm Sorry Sally	47414-2	-
-	-	-	-	-	Sweet Nothing(-s)	47483-1	-
24c.	Sissle	Lon	-	-	Get Out And Get Under The Moon E-2146-1-2	-	-1426
-	-	-	-	-	Dakota E-2147-1	-	-
-	-	-	-	-	Since You Said You Loved Me E-2148-2	-	-
-	-	-	-	-	Just Like A Melody Out Of The- E-2149-2	-Sky	-
24	J.Jackson	Mem	-	-	Goodbye Boys	47090-2	BG-314
-	-	-	-	-	Black But Sweet	47091-2	-
1928-cont'd			Br/Voc	Col	Ed	Gnt	HMV *PA *Vic *OK
Sep 24	Shade	Mem	-	-	Better Leave That Stuff Alone	47092-	BG-558
-	-	-	-	-	She Stabbed Me With An Ice-Pick	47093-	-
25	Bernie	NY	-	-	Rhythm King	-	JR-130
-	Calif. R.	-	-	-	18758;N-461	Then Came The Dawn	-241
-	-	-	-	-	18759	Get Out And Get Under The Moon	-
-	Whoopee M.	-	-	-	147057-4	Sister Kate	-1692
-	-	-	-	-	147058-3	Somebody Stole My Gal	-
-	McHugh	-	-	-	147061-2(Har)	Girl Of My Dreams(w)	-1028
-	-	-	-	-	147062-3(Har)	I Don't Care	-
-	-	-	-	-	147063-1(Har)	When Love Comes Stealing(w)	-
26c.	W.Robison	-	-	-	Easy Goin'	*108398-1	-1325
26	Cl.Williams	-	-	-	Walk That Broad	401152-A	-1703
-	-	-	-	-	Have You Ever Felt That Way ?	401153-A	-
-	-	-	-	-	Were You There ?	401157-B	BG-176
27	Du Pre	-	-	-	Jeannine I Dream Of Lilac Time(w)	401158-A	JR-922
-	Lang	-	-	-	Jeannine I Dream Of Lilac Time(w)	401158-C	-
-	T.Terry	-	-	-	146961-3	When Sweet Susie Goes Stepping By	-1546
-	-	-	-	-	146962-2	Dusky Stevedore	-
-	Vernuti	-	-	-	The Blue Room	401159-A	-1597
-	-	-	-	-	Sensation	401160-A	-
-	Lang	-	-	-	I'll Never Be The Same	401161-A(Par)	-922
-	Leola Wilson	-	-	-	147074-3	Rasslin' Till The Wagon Comes	BG-742
-	-	-	-	-	147075-3	Keyhole Blues	-
28c.	J.Hall	-	-	-	Good Things Come To Those-	GEX-2084-A -Who Wait	BG-249/JR-656
-	Alb.Jones	-	-	-	Wild Geese Blues	GEX-2085	BG-355/JR-854
-	-	-	-	-	Red Beans And Rice	GEX-2086	- / -
-	Gowdy	-	-	-	Florida Bound Blues	GEX-2087	BG-2364/JR-633
-	-	-	-	-	Breath And Britches Blues	GEX-2088	- / -
28	A.Winn	Hayes	-	-	Sweet Ukulele Maid	Bb-14473-4	JR-1738
29c.	Horsley's Hot 5	NY	-	-	Weeping Blues	GEX-2089-A	-776
-	-	-	-	-	Waiting For You Blues	GEX-2090-	-
-	-	-	-	-	Take It Now	GEX-2091-A	-
-	-	-	-	-	Too Long Blues	GEX-2092-A	-
29	Dorsey Bros.	-	-	-	*Round Evening	401169-B	-419
-	-	-	-	-	Out Of The Dawn	401170-B	-
-	Big Aces	-	-	-	Cherry	401171-A	-134
-	-	-	-	-	Cherry	401171-C	-
1928-cont'd			Br/Voc	Col	Pa	QRS	
Sep 29	Starita	Lon	-	-	WA-7905-2	I Just Roll Along	JR-1493
-	-	-	-	-	WA-7906-2	Crazy Rhythm	-
-	-	-	-	-	WA-7908-2	Where Have You Been All My Life ?	-
late	Gerunovitch	LA	-	-	LAE-281- (Br)	I Gotta Tell Someone	-563
-	-	-	-	-	LAE-282- (Br)	Old Man Sunshine	-
-	Southern P.S.	Chi	-	-	C-2353- (Voc)	This Train Is Bound For Glory	BG-600
-	-	-	-	-	C-2354- (Voc)	Don't You Want That Stone ?	-
-	-	-	-	-	C-2357- (Voc)	De' Bones Gwine Rise Again	-
-	-	-	-	-	C-2358- (Voc)	My Lord Delivered Daniel	-
-	-	-	-	-	C-2361- (Voc)	Get On Board Little Children	-
-	-	-	-	-	C-2362- (Voc)	Throw Out The Lifeline	-
Oct	Joe Bird	?	-	-	(?)-----?(Voc?)	Fifth Street Blues	-58
-	-	?	-	-	(?)-----?(Voc?)	He Don't Mean Me No Harm	-
-	-	?	-	-	(?)-----?(Voc?)	I've Got A Gal For Every Day In The Week	-

Oct.c.	Mad.Davis	Chi	20906-1	Gold Tooth Blues	EG-159/JR-393	1928-cont'd	Oct 15	Pollack	NY	Bar	Br/Voc	Cam	Col	Vic	
			20907-2	Death Bell Blues											
			20908-1-2	It's Red Hot											
	K.Henderson	LIC	20909-1-2	Too Black Bnd											
				Lonesome Lovesick Blues	256-A	EG-274/JR-731	16	A.& J.Baxter	Atl						
				Have You Ever Felt That Way?	257-A										
	F.Robinson	Chi		What Can You Do Without Me?	258										
			20910-3	Arkansas Mill Blues		EG-541/JR-1321									
			20911-1	Gold Mansion Blues											
			20912-2	Rowdy Man Blues											
			20913-2	Going South Blues											
			20914-2	Need My Lovin' Need My Daddy											
			20916-1	Unsatisfied Blues											
	Rainey		20921-4	Ma And Pa Poorhouse Blues		EG-528/JR-1269		Ellis	NY						
	Big Bill		20922-1	Down In The Basement Blues		EG-48	(7)	Roy Evans							
			20923-2	Starvation Blues											
	Castle F.S.		20924-2	Tennessee Lazy		JR-301		Mendello							
			20925-1	Withered Roses											
			20926-2	High Up On A Hill-Top											
			20927-2	You Took Advantage Of Me											
	R.M.Jones		20928-2	Hot And Ready		-862		I.Mills							
			20929-2	It's A Low Down Thing											
	c. Handy's S.S.		20930-	African American Hymn		EG-253	17c.	B.Hill	Chi						
			20932-	Let Us Cheer The Weary Traveller											
1928-cont'd															
Oct o.	Taggart	Chi		There's A Hand Writing On The Wall	20940-4	EG-626	17	Ellington							
				Scandalous And A Shame	20942-1										
				I've Crossed The Separation Line	20943-5										
	Black Pirates			Lord Don't Drive Me Away	20944-4										
				My Old Girl's My New Girl Now	20950-2	JR-140		H.H.Henry	Chi						
				Roll Up The Carpets	20952-3		17c.	Clayborn							
	o. Texas Tommy	Dallas	DAL-698-A(Br)	Jail Break Blues		EG-649									
			DAL-699-A(Br)	Trinity River Bottom Blues											
	1 Ellington	NY		Black Beauty	*401172-B	JR-476									
				Swampy River	*401173-B										
				Since You Went Away	*401174-A-B										
				The Mooche	*401175-A										
				Move Over	*401176-B										
				Hot And Bothered	*401177-A										
	Pollack			You've Gone	47576-1-2-3	-1232									
				Forever(w)	47577-2										
	2 D.Bailey	Nashvl.		Lost John	47110-2	EG-29									
				John Henry	47111-										
				Ice Water Blues	47112-1										
				Kansas City Blues	47113-2										
				Casey Jones	47114-2										
				Wood Street Blues	47115-2										
				Davidson County Blues	47116-1										
				Nashville Blues	47117-2										
	C.Davenport	Chi	C-2378- (Voc)	Chimn' The Blues		EG-154/JR-389	18	Calif. R.							
			C-2379- (Voc)	Alabama Strut											
	Hylton	Lon		Roll Away, Clouds	Bb-14608-3	JR-800		H.H.Henry	Chi						
	Red Nichols	NY	E-28326-A(Br)	A Pretty Girl Is Like A Melody		-1140		C.Lincoln	Atl						
			E-28327-	I Must Have That Man											
	J.Payne	Lon		WA-7919-2	Out Of The Dawn	-1213									
				WA-7922-2	Sweet Sue										
	Weems	Cam		I Found You "Out" When I Found You "In"	Somebody- 47800-3	-Else's Arms-1665									
	A.Wynn	Chi	C-2381-B(Voc)	Down By The Levee		-1744									
			C-2382-B(Voc)	She's Crying For Me											
	3c. Haring	NY		3384	It Goes Like This(That Funny Melody)	-677									
				It Goes Like This(That Funny Melody)	*108405-1										
1928-cont'd															
Oct 3	Cl.Edwards	NY		Stack O'Lee-Part 1		JR-464									
				Stack O'Lee-Part 2											
	S.Stewart	Chi	C-2390- (Voc)	Crazy Rhythm		-1501									
			E-2391- (Voc)	Wob-a-ly Walk											
	4 J.Harris	Lon		Matilda	1263-2	-684									
	Ipans T.	NY		I Can't Make Her Happy		-804									
				Heartbroken And Lonely											
	Venuti			Doin' Things	401193-B	-1598									
				I Must Have That Man	401194-B										
	5c. Mays	Chi	C-2399- (Voc)	Michigan River Blues		EG-440									
			C-2403- (Voc)	You Can't Come In											
			C-2406-	Worried Mind Blues											
	5 A.Johnson	NY	E-28331- (Br)	That's How I Feel About You		JR-831									
	B.Murray			18786-N-484	Doin' The Raccoon	-1117									
				18787	Ho-Ho-Ho-Hogan										
				N-485	Ho-Ho-Ho-Hogan										
	S.Porter			147108-3	How Long-How Long Blues	EG-519/JR-1240									
				147109-3	Deck Hand Blues										
	Trumbauer			The Love Nest	401195-B	JR-1568									
				The Japanese Sandman	401196-C										
				High Up On A Hill Top	401197-A										
				Sentimental Baby	401198-A										
	8 Bogan	Chi	C-2418 (Br)	New Way Blues		EG-71									
			C-2419 (Br)	Pay Roll Blues											
	9c. Piccadilly D.B.	Lon		From Saturday Night Till Monday Morning	1276-2	JR-1225									
				'Cause I Feel Low Down	1277-2										
	9 Wm.Harris	Rich		Kansas City Blues	14310-A	EG-262									
				Nothin' Right Blues	14311										
				Kitchen Range Blues	14312										
				Keep Your Man Out Of-	14313-A -Birmingham										
				Electric Chair Blues	14314										
	Midnight Rounders	Chi	C-2421-B(Voc)	Shake Your Shimmy		JR-1055									
			C-2422-A(Voc)	Bull Fiddle Rag											
			C-2423- (Voc)	Crying My Blues Away		-1744									
	A.Wynn		C-2424-B(Voc)	Parkway Stomp											
	10 Elvin	Hayes		Don't Keep Me In The Dark, Bright Eyes	*Ty-14583-2	-506									
				The First Kiss	*Ty-14584-2										
				Louisiana	*Ty-14585-2										
1928-cont'd															
Oct 10	Wm.Harris	Rich		Bad Treated Blues	14315	EG-262									
				Gonna Get A Woman That I-	14316 -Calls My Own										
				T. B. Blues	14317-A										
				Bull Frog Blues	14318										
				I'm A Roamin' Gambler	14319-A										
				I Was Born In The Country-	14320 -Raised In Town										
	Wade	Chi	C-2428- (Voc)	Mississippi Wobble		JR-1615									
			C-2429-A(Voc)	Gates Blues											
	11 Blakey	NY		Let The Light Shine On Me	401214-B	EG-67									
				I'm Trying To Make Heaven My Home	401215-B										
				I'm On My Way To Heaven	401216-B										
				Warning By The Devil's Fire	401217-A										
	Calif. R.			147129-2(Har)	My Old Girl's My New Girl Now	JR-241									
				147130-2(Har)	Don't Be Like That										
	F.Hall			8238-2	Louder And Funnier	-654									
				8244-2-3	West End Blues										
				8245-3	Missouri Squabble										
	Wm.Harris	Rich		Leavin' Here Blues	14321-A	EG-262									
				Early Mornin' Blues	14322										
				Hot Time Blues	14323										
	Jack Smith	Hayes		That's My Weakness Now	Bb-14589-2	JR-1456									
	A.Trent	Rich		Louder And Funnier	14327-B	-1563									
				Gilded Kisses	14328										
	12c. B.Hill	Chi		C-2433- (Voc)	Some Cold Rainy Day	EG-289/JR-753									
				C-2434- (Voc)	Weary Money Blues										
	A.Payne	Rich		Igloo Stomp	14329	JR-1195									
				Take Your Tomorrow	14330										
	Waring	Cam		I'm Sorry Sally	*46193-6	-1641									
	Choc. D.	NY		Paducah	401218-B	-311									
				Stardust	401219-A										
				Birmingham Breakdown	401220-B										
				Four Or Five Times	401221-A										
	V.Spivey			New Black Snake Blues-Part 1	401222-A	EG-608/JR-1488									
				New Black Snake Blues-Part 2	401223-A										
	15 Orig. Wolv.	Chi		C-2441-	Sonny Boy	JR-1195									
				C-2442-	There's A Rainbow 'Round My Shoulder										

28	Jaxon	Chi	C-2500- (Voc)	Hit Ta Ditty Low Down	EG-321/JR-823	6	Pettis	NY	Nobody's Sweetheart	48126-1(LP)	-1222
			C-2502- (Voc)	Down At Jasper's Bar-Be-Que					Freshman Hop	48127-2	-
			C-2503- (Voc)	How Can I Get It ?					Honolulu Blues	48128-2	-
29	Billy Bird	Atl	147323-2	Mill Man Blues	EG-58	7	J.Marvin		Baby	48129-2	-
			147324-2	Down In The Cemetery					There's A Rainbow 'Round My Shoulder	48130-3	-1016
			147325-1	Alabama Blues-Part 1		8c.	I.Mills		3454-B I Found My Sunshine In The Rain		-1076
			147326-1	Alabama Blues-Part 2					3455-A Stardust	*108499	-
	Broadway B-c.	NY	E-28394- (Br)	Pompanola	JR-174				3456- Oh, Boy! It's A Pleasure		-
			E-28395- (Br)	I Must Have That Man		8	Hanshaw		147451-1(Har) You're The Cream In My Coffee		-670
			E-28396- (Br)	Maybe This Is Love					147452-3(Har) My Inspiration Is You		-
				GEK-2128-A Jazz Me Blues	-892				Doin' The Raccoon	18857	-1117
				147166-2(Har) Cross Roads	-241				Doin' The Raccoon	N-555	-
				147167-2(Har) Watching The Clouds Roll By					Don't Do That To The Poor-	18858 -Puss Cat	-
				147168-2(Har) Me And The Man In The Moon					Don't Do That To The Poor-	N-556 -Puss Cat	-
				I'm Sorry I Made You Cry	401277-A				E-28660- (Br) Me And The Man In The Moon		-831
				Makin' Friends	401278-A				WA-8080-2 Heaven For Two		-1226
									WA-8081-1 From Monday On		-
1928-cont'd									Oh I You Have No Idea	*Ty-14914-2	-1291
Oct 30	Howell	Atl	Ben	Br/Voc	Col	OK	Vic		What A Wonderful Wedding That Will Be	*Ty-14915-2	-
									A Kiss Before Dawn(w)	*Ty-14916-2	-
									Dusky Stevedore	*Ty-14917-3	-
									Arms Of Love(w)	*Ty-14918-2	-
									It's Tight Like That		EG-627/JR-1526
									How Long How Long Blues		-
									You Can't Come In		JR-1526
									You Can't Come In		EG-627/JR-1526
									Sombody Stole My Gal		JR-1501
									Plenty Gal Blues		EG-441
									One More Time Blues		-722
									It's Right Here For You	401308-C	JR-436
									Tiger Rag	401309-C	-
									I Can't Give You Anything But Love	48102-4(LP)	-476
									Since You Went Away	test	-
Nov 1928-cont'd											
Nov 10	F.Hall	NY	Br/Voc	Cam	Col	Ed	OK	PA	*Vic	*Zon	JR-654
									401310-A		-
									I'm Wild About Horns On Automobiles	401311-A	-
									147505-3 Where The Sky Little Violets Grow		-970
									I Can't Give You Anything But Love		-1428
									Down Where The Sun Goes Down		-394
									Ho-Ho-Hogan		-
									Tiger Rag		-
									I Ain't Got Nobody		-
									Louisiana		-
									Mississippi Mud		-
									St. Louis Blues	N-8902-1	-571
									Slow And Steady		-1169
									Work Ox Blues	401330-A	EG-14
									The Rising Sun	401331-A	-
									WA-8111-1 Roses Of Yesterday		JR-143
									WA-8112-2 Old Man Sunshine		-
									WA-8113-1 Two-Two-Double-Two Timbuctoo		-
									WA-8114-1-2 Sombody Sweet Is Sweet On Me		-
									Me And The Man In The Moon	18871;N-565	-241
									You're The Cream In My Coffee	18871;N-565	-477
									Bandanna Babies	*48166-2	-
									Diga Diga Do	*48167-2	-
									I Must Have That Man	*48168-1	-
									Ten Little Miles From Home	N-8928	-571
									Clarinet Marmalade	N-8932	-
									My Angel	*Ty-14938-2	-1291
									All By Myself In The Moonlight	*Ty-14939-2	-
									Fascination' Vamp	*Ty-14940-1	-
									Laughing Marionette		-469
									Crazy Rhythm		-1076
									'Cause I'm In Love	*108485-1-2	-
									3503 'Cause I'm In Love		-
									Diga Diga Do	*108486-1-2	-
									3502 Diga Diga Do		-
									Penitentiary Moan Blues	401334-B	EG-14
									Blue Devil Blues	401335-A	-
									When You Fall For Someone That's-	401336-B	-Not Your Own
									Careless Love	401337-B	-339
Nov 1928-cont'd											
Nov 16	Welk	Rich	Br/Voc	Cam	Col	OK	PA	Qnt	*Vic	*Zon	JR-1669
									14431		-
									Spiked Beer	14431-B	-
									Shanghai Honeymoon	14432	-
									Two Tone Stomp	401338-B	EG-339/JR-844
									Have To Change Keys To Play These Blues	401339-B	-
									Are You Makin' A Fool Of Me ?	14433-A-B	JR-1670
									Doin' The New Low Down	14434-B	-
									3476-C Traffic Jam		-1640
									3477-A Scorchin'		-
									My Suppressed Desire	*147517-3	-193
									8325-1-2 Doin' The Raccoon		-575
									8326-1-2 Come On, Baby		-
									Sweethearts On Parade	*48602-1	-579
									3479 Oh Boy ! It's A Pleasure		-883
									3489-B Ducks		EG-742/JR-1729
									Mama Didn't Do It-	3490-A;108670 -And Papa Didn't Do It	-
									3491-A Old Black Joe's Blues		JR-723
									3492-1(sic) Stevedore Blues		EG-742/JR-1729
									Tell Me Woman Blues	401346-A	EG-15/JR-8
									'Frisco Train Blues	401347-B	-
									St. Louis Fair Blues	401348-B	-
									I Am Calling Blues	401349-A	-
									My Suppressed Desire	*48609-2	JR-340
									What A Girl ! What A Night !	*48610-3	-
									8331-1-2 Cryin' Blues		-358
									The Blues With A Feelin'	401350-A-B	-477
									Goin' To Town	401351-A-B-C	-
									Misty Mornin'	401352-A-B	-
									BB-146-1(Har) If I Had You		-469
									Out Of The Dawn	*Ty-15019-3	-31
									Glorianna	108500-2	-242
									When Summer Is Gone	108501-3;3499	-
									He Ain't Never Been In-	108506-2-3;3501 -College	-
									Sally Of My Dreams	401385-B	-420
									She's Funny That Way	401386-A	-
									Cross Roads	401387-B	-
									That's What Puts The "Sweet" In Home-	*48611-3 -Sweet Home	-579
									When Summer Is Gone	*48612-1-2-3-4	-
Nov 1928-cont'd											
Nov 22c.	Eloom	NY	Br/Voc	Cam	Col	OK	PA	*Vic	*Zon		JR-144
									Sonny Boy	*108507-2	-
									There's A Rainbow 'Round My Shoulder	*108508-2	-477
									The Blues With A Feelin'	401350-D	-
									Goin' To Town	401351-E	-
									Misty Mornin'	401352-D	-
									My Mother's Eyes	147478-2(Har)	-644
									Sweethearts On Parade	147479-2(Har)	-
									A Room With A View	147480-2(Har)	-
									When Polly Walks Through-	147481-1(Har) -The Hollyhocks	-670
									I Wanna Be Loved By You	147482-3(Har)	-
									Is There Anything Wrong-	147483-3(Har) -In That ?	-887
									E-28690-(Br) My Troubles Are Over		-394
									E-28752-B(Duo) Let's Do It		-1076
									3514 Whoopee Stomp	*108513-1	-
									3561 Baby	*108514-2	-
									3562 Bugle Call Rag	*108515-2	-
									Someone's Teaching Me To-	147484-1-2-3 -Forget	-514
									Sweet Louisiana Louise	147485-1-2-3	-579
									Withered Roses	48616-1	-
									My Blackbirds Are Bluebirds Now	48617-2	-
									My Blackbirds Are Bluebirds Now	48617-3(LP)	-
									Don't Be Like That	48618-2	-
Nov 1928-cont'd											
Nov 5	Lang	NY	Br/Voc	Cam	Col	Ed	OK	PA	*Vic	*Zon	JR-922
									(Norfolk)Church Street Sobbin' Blues	401292-C	-
									There'll Be Some Changes Made	401293-B	-
									Caprice Futuristic	401294-A-B-C	-1420
									Heaven For Two	*Bb-14884-2	-1730

RAGGING the CLASSICS

JOHN SAM LEWIS

TEARS OF JOY

There is one LP in my collection that I would never part with. It is a collection of the Mendelssohn Songs Without Words played by Ania Dorfmann, an excellent pianist who, for some reason, has never attracted the critical attention she deserves and who has not made records since the 1950s. The record has a scratch across Side One making the first band (three of the SWWs) unplayable, but if it had not been for the scratch the record would not be mine today.

Naturally, there is a story behind the record. When I was in graduate school at the University of Kansas, one of our professors, Murrel Dare Clubb, suffered a heart attack and was rushed unconscious to the local hospital. My landlord at the time, Duane Nichols, was also in graduate school with me. "Nick" and I had known each other in the army and became reacquainted when he arrived at KU. As soon as Nick heard about Dr. Clubb's heart attack he hurried to the hospital to learn that our professor was still unconscious but was responding to treatment. Nick went home and returned with a portable record player and a few records for Dr. Clubb to listen to when he could enjoy them.

Dr. Clubb was scarcely a stranger to music himself. A skilled pianist, he had frequently taught an undergraduate course titled "Interrelation of the Arts" in which he had shown how poetry, painting and sculpture, music, and architecture could be related together. Before becoming chairman of the KU English Department (by my time at Kansas he had stepped down as chairman), Dr. Clubb had taught at Texas Christian University in the years just before World War Two, and while there had reviewed music events for the Fort Worth Star-Telegram. In sum he was a very sophisticated listener.

Nick's record player was going when Dr. Clubb fully regained consciousness. It was the familiar strains of one of Mendelssohn's Songs Without Words (I don't know which one), and as he realized what had happened to him and heard the music he cried tears of joy, perceiving that he had been near death and was still alive to hear Mendelssohn played again.

Nowadays we tend to look down somewhat on Mendelssohn's unproblematic piano pieces--when was the last time a pianist used one of the more popular SWWs for an encore piece?--and of course Dr. Clubb knew that, but what did it matter? Generations of piano pupils (doubtless including Dr. Clubb himself) had grown up on Mendelssohn's Songs Without Words, and to him at that moment they were an affirmation of life.

Accidents, as the cliché has it, will happen, though, and somehow Nick's record was scratched. Although Nick protested that it wasn't necessary, when he recovered Dr. Clubb insisted on replacing the scratched copy of Ania Dorfmann's recording of Song Without Words. Not knowing what else to do with the damaged record, Nick offered it to me, and for the last 22 years I've had it and will never give it up because the record had meant so much to Dr. Clubb.

When I last played the record (despite the scratch three-fourths of it is playable) I began to think about the incident I have just related and to wonder if our recording artists ever realize what the music they play may mean to their listeners. I hope that Ania Dorfmann someday learns what her recording of the Songs Without Words once meant to one man. So perceptive an artist as she could not fail to be touched. Another heart attack finally ended Dr. Clubb's life, though he enjoyed several more years of active scholarship.

I would be the last to denigrate the historical importance of recordings, as I'm sure I've made clear in these pages over the years. A recording in effect freezes a moment in time, and it's through recordings that most of us learn how Caruso sang, how Schnabel or Jelly Roll Morton played the piano, or how Nikisch conducted. But all that pales in the face of the impact music may have upon its listeners. It is what is communicated to listeners that counts in the long run.

It seems to be an appropriate time to tell an anecdote about M. D. Clubb's days as a Fort Worth Star-Telegram reviewer. Once he was assigned to review a singer's recital, and the singer did not give an impressive performance. Wanting to be as kind as he could, Dr. Clubb closed his review by quoting Browning:

Ah, a man's reach should exceed his grasp,
Or what's a heaven for?

But accidents can also happen in the best ordered composing rooms, and somehow the "r" in "grasp" was left out. Dr. Clubb's colleague, the veteran music editor of the Star-Telegram, E. Clyde Whitlock, absolved Dr. Clubb of taking a cheap shot at the singer and desecrating Browning in the bargain. Dr. Clubb would never have done either.

Related source material from:

- World of Music Illustrated Encyclopedia, Abradale Press, N.Y. (1963)pg.372(Dorfmann biog.); pg.1287 (Songs Without Words).
- International Cyclopedia of Music and Musicians(Thompson) (1975) pg.589 (Dorfmann biog.).

pg.372



ANIA DORFMANN

DORFMANN, Ania. Russian-American pianist. Born in Odessa, she made her concert debut there at the age of nine; shortly afterward she studied with Isidor Philipp in Paris. Her professional career began with a successful concert in Liège, Belgium, followed by numerous European appearances. She came to the United States in 1936 and was soloist several times with the NBC Symphony under Toscanini--the only woman pianist ever to appear as soloist with a symphony orchestra conducted by Toscanini--and also with the New York Philharmonic, Boston Symphony, Philadelphia, and many other orchestras. She makes frequent recital tours in America, has toured South America, and has made recordings.

pg.589

DORFMANN, Ania (b. Odessa, July 9, 1899), Russian pianist, studied with Isidor Philipp in Paris. She toured Europe in 1920-26. Her American debut took place in Town Hall, New York, on Nov. 27, 1936. Toscanini invited her to be soloist with the NBC Symphony on Dec. 2, 1939. She has since toured in recital and played with other major orchestras. She was a member of the faculty of Stephens College, Columbia, Mo., and became a teacher of piano at the Juilliard School, New York, in 1966.

pg.1287

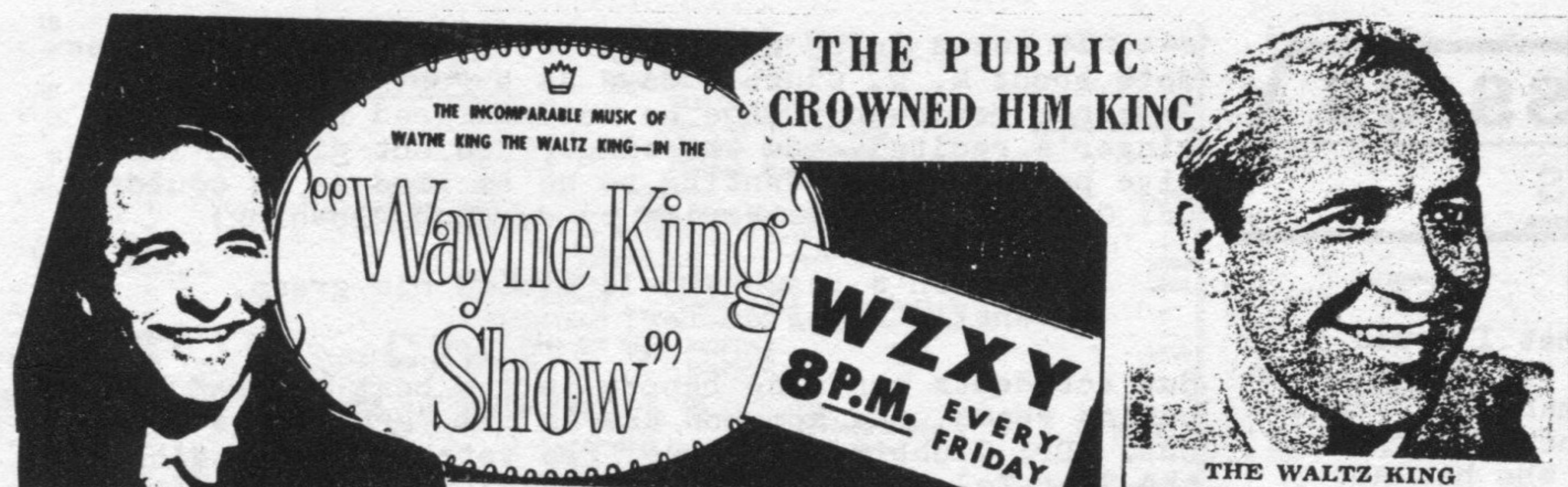
SONGS WITHOUT WORDS (*Lieder ohne Worte*). The name applied by Mendelssohn to his short piano compositions in which a singing melody predominates. They are characterized by an intimate charm, grace, and polish, and a "homely" quality which was certainly a factor in earning them fantastic popularity in Great Britain. In all Mendelssohn composed forty-eight *Songs without Words* for the piano (eight books of six each) between 1830 and 1845, the last two books being published after his death.

No. 30 is the famous *Spring Song*; No. 34 the *Spinning Song* or *Bee's Wedding*. The only items to which Mendelssohn himself gave titles were the three *Venetian Barcaroles* (Nos. 6, 12 and 29); the *Duetto* (No. 18), which represents the conversation of an engaged couple; and the *Folk Song* (No. 23). All other titles are nicknames concocted by others.

SOME QUICK RESEARCH! Ania recorded SONG WITHOUT WORDS on COLUMBIA DB1517 (The No. 5 in F Sharp Minor, Opus 19) (78 RPM) and on RCA-VICTOR LP LM-2166 and the "complete" on a 3-record set LP No. JLM-6128 for RCA-VICTOR. SOURCES: The No. 5 comes from a 1937 Columbia Celebrity catalog and the RCA's were found listed in their August 1959 catalog.

correspondence to JOHN SAM LEWIS

P.O. Box 194475, Univ. Sta.
Arlington Texas 76019



("WAYNE KING SHOW" - ZIV TRANSCRIPTIONS (cont'd from RR205/6) -Dave Kressley

The personnel of the orchestra for the Ziv series was as follows... Jules Herman & William Hodgson, trumpets. Roger Wilson, trombone. Burke Bivens, John Cameron, James Morash, James Richards, Wayne King, saxes and/or clarinets. George Bay, Jr., Evelyn Davis, A. Loys "Al" Johnson, Herb Miska*, Everett Olsen, & Charles Sindeler, violins. William York, viola. Paul Mack, piano. Thomas Summers, Jr., drums. *Herbert Miska joined Wayne King in 1927, and is still with him today, and is the last living member of Wayne King's original orchestra.

On the following program listing, the vocalist's names are abbreviated; (NE) is Nancy Evans, (LD) is Larry Douglas, (WK) is Wayne King. The master numbers beginning with D6 were transcribed in 1946, those beginning with CD7 were transcribed in 1947. All of the transcriptions were 16 inch discs at 33 1/3 rpm. (The only missing disc in this research is LX 31 Part 1/LX 32 Part 1. If anyone has the disc and can supply song titles please contact me). (Nancy Evans sings "Managua-Nicaragua" and "I'll Close My Eyes" on this disc).

LV 39 (D6-MM-1582)(D6-MM-1583)
In The Shade Of The Old Apple Tree
I Can't Get Started (NE)
Swinging Down The Lane
Deep Purple (LD)
Little Gray Home In The West
You've Got Me Crying Again
The Night Was Made For Love (NE)
Sympathy
Just One Of Those Things (LD)
Wagner's Lohengrin

LV 40 (D6-MM-1584)(D6-MM-1585)
Skater's Waltz
Old Man River (LD)
Drifting And Dreaming
The Moon Was Yellow (NE)
Carolina Moon
Just A Memory
With Every Breath I Take (LD)
The Love Nest
I'll Be Faithful (NE)
Dear Land Of Home

LW 31 (D6-MM-1578)(D6-MM-1579)
I'll Be With You In Apple Blossom Time
Where Are You? (NE)
The Sunshine Of Your Smile
Among My Souvenirs (LD)
Love Will Keep Us Young
The Morning After
I Never Knew (NE)
Nobody's Sweetheart
How High The Moon (LD)
Good Night Ladies

LW 32 (D6-MM-1580)(D6-MM-1581)
My Moonlight Madonna
All The Things You Are (LD)
Waltz Time Melody From "Aida"
I'm Always Chasing Rainbows (NE)
Smilin' Through
Cavatina
Dancing In The Dark (LD)
The Rosary
The Lamp Is Low (NE)
How Can I Leave Thee?

LX 31 (CD7-MM-13645)(CD7-MM-13646)

The Perfect Song
More And More (LD)
The Heather On The Hill
All By Myself (NE)
Even Song

LX 32 (CD7-MM-13647)(CD7-MM-13648)

We Will Always Be Sweethearts
It Takes Time (NE)
My Blue Heaven
I Kiss Your Hand, Madame (LD)
When I Grow Too Old To Dream

LX 33 (CD7-MM-13655)(CD7-MM-13656)
A Shady Tree
If This Isn't Love (LD)
When Buddha Smiles
Over The Rainbow (NE)
When You And I Were Young, Maggie
Rosalie
The More I See You (LD)
I'm Sorry I Made You Cry
There Is No Greater Love (NE)
At Dawning

LX 34 (CD7-MM-13657)(CD7-MM-13658)
Artist's Life
It's A Good Day (NE)
Margie
Sooner Or Later (LD)
Memories
Romance
Almost Like Being In Love (NE)
Sugar
I Wish I Knew (LD)
Shepherd's Love

LX 35 (CD7-MM-13663)(CD7-MM-13664)
When You're Away
Amor (LD)
Roses In The Rain
Brazil (NE)
Beautiful Ohio
My Heart At Thy Sweet Voice
Along With Me (LD)
My Sugar Is So Refined
Ivy (NE)
Aloha Oe

LX 36 (CD7-MM-13665)(CD7-MM-13666)
Valse Bluette
The Cowboy Serenade (LD)
Jumpin' Jupiter
Thine Alone (NE)
Stella By Starlight
Scheherazade
When I'm Near The Girl I Love (LD)
Honeysuckle Rose
Only Forever (NE)
Out Of The Dusk

LX 37 (CD7-MM-13868)(CD7-MM-13869)

A Thousand And One Nights
From Me To You (NE)
Simple And Sweet
My Extraordinary Gal (LD)
Memories
Lazarina
Do I Worry? (NE)
April In Paris
Blue Orchids (LD)
Remembering

LX 38 (CD7-MM-13866)(CD7-MM-13867)

Desire
Yours (LD)
A Study In Brown
With The Wind And The Rain In Your
Stay As Sweet As You Are 7 Hair(NE)
Misirlou
Soft Lights And Sweet Music (LD)
Lullaby Of Broadway
You've Got Me Crying Again (NE)
Softly, Softly

LX 39 (CD7-MM-13872)(CD7-MM-13873)

Village Swallows
There But For You Go I (NE)
Daniel Boone
Does Your Heart Beat For Me? (LD)
Inspiration
Love Is Best Of All
After Graduation Day (NE)
Peg O' My Heart
Come To Me, Bend To Me (LD)
Slumber Song (Schumann)

LX 40 (CD7-MM-13874)(CD7-MM-13875)

One Song
Deep River (LD)
Hullabaloo
There Are Such Things (NE)
Harbor Lights
Someone I Love
Jeannie With The Light Brown Hair (LD)
Lady Of Spain
The Touch Of Your Lips (NE)
On The Sunny Side Of The Rockies

LY 31 (CD7-MM-13882)(CD7-MM-13883)

Two Hearts In 3/4 Time
Nightingale (NE)
Allah's Holiday
Too Good To Be True (LD)
Weaving A Dream
The Mosquito Parade
Have You Changed? (NE)
Siboney
Love And The Weather (LD)
My Indiana Home

LY 32 (CD7-MM-13884)(CD7-MM-13885)

Whispering Flowers
(I Love You) For Sentimental Reasons (LD)
A Foggy Day In London Town
Imagination (NE)
When I Dream Of Old Erin
Parade Of The Wooden Soldiers
Deep Valley (LD)
Swing Patrol
As Years Go By (NE)
Someday My Prince Will Come

LY 33 (CD7-MM-13896)(CD7-MM-13897)

I'm In Love
Snuggled On Your Shoulder (NE)
Penny Serenade
Don't Tell Me (LD)
Can't You Hear Me Calling, Caroline?
Punchinello
It's Only A Paper Moon (NE)
Blue Bonnets Underneath The Texas Skies
In The Blue Of Evening (LD)
The Waltz Lives On

(to be continued)
comments to Dave Kressley
P.O. Box 463
New Tripoli PA.
18066

BLACK PATTI RECORDS ARTISTS PHOTORAMA -Part 2(concl.). As a rule of thumb it must be indicated that the photos should not be judged to be concurrent with the referred (Ref.) Black Patti recordings catalog numbers. Further more Black Patti derived its material from Gennett Records and most of the BP artists were also on Gennett and other matrix affiliated labels like Champion, Bell, Challenge, Paramount, Herwin, Silvertone, etc. with Champion, etc. utilizing various pseudonyms. Of course the extraordinary rare Black Patti's are those items which only came out on BP. Needless-to-say all BPs are extremely rare and perhaps the most sought after recordings.



Pace Jubilee Singers



HIGHTOWER'S NIGHT HAWKS (ref. BP 8045) and WADE'S SYNCOPATORS (ref. BP 8019) from "Thirty Years of Chicago Jazz" by Paul Eduard Miller (Esquire '46).



Lottie Hightower's Night Hawks, 1925. Left to right: Johnny Lindsey, Rudy Richardson, Bob Schaffner, Willie Hightower, Bert Cobbs, M. Carr (Peck), Lottie Hightower, Fred Parham, Crawford Wethington, Buckner, Jimmy Strong. The name of Hightower was widely known in Chicago during the early twenties. A splendid sample of Hightower's excellent trumpeting may be heard on a Black Patti recording (Boar Hog Blues). Lindsey, Schaffner, Cobbs, Strong and Wethington were all top Chicago sidemen. Photo from Johnny Lindsey.

Gennett Race Records

Gennett Race Records



Jay Bird Coleman

JAY BIRD COLEMAN

Exclusive Gennett Artist

BORN in the cotton fields, raised on the plantations, Jay Bird sings his Blues and plays his harmonica from the depths of his heart. Hear one of Jay Bird's recordings if you like real Blues.

TRUNK BUSTED—SUIT—
CASE FULL OF
HOLES—Vocal Blues } 6245
MAN TROUBLE BLUES } .75
—Vocal Blues—Har-
monica Acc.

AH'M SICK AN' TIRED OF TELLIN' YOU (To Wiggle That
Thing)—Vocal Blues—Harmonica Acc. } 6276
NO MORE GOOD WATER—'CAUSE THE POND IS DRY— } .75
—Vocal Blues—Harmonica Acc.

MILL LOG BLUES—Vocal Blues—Harmonica Acc. } 6228
SALT TEAR BLUES—Vocal Blues—Piano, Guitar, Violin } .75
Acc. Jelly Roll Anderson



Rev. J.M. GATES (ref. BP 8014)
from Columbia Race Stars Catalog
of May 1927.

BERTHA ROSS

BERTHA ROSS, the new Gen-
nett Blues singer, is just a
little better and has just a
little newer tricks in Blues
singing than her predecessors.
In addition her accompani-
ment by the Bessemer Blue
Pickers is just about the hot-
test yet.

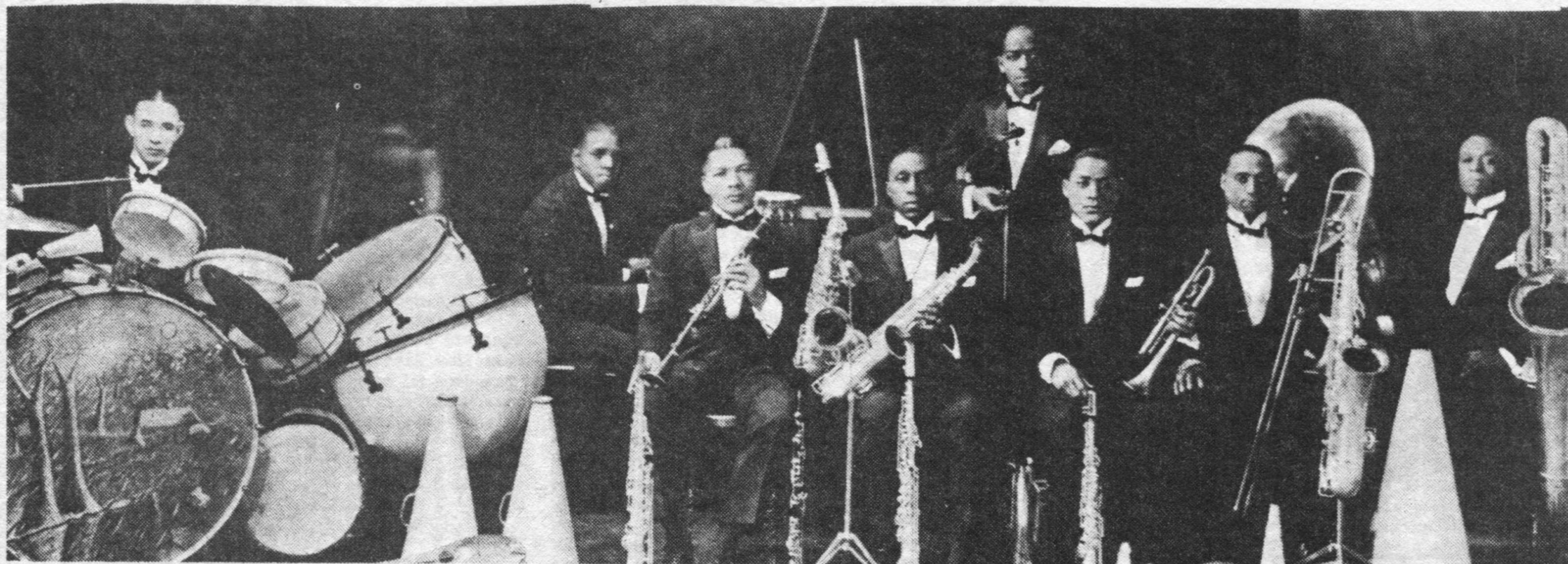
BLUES RODE ME ALL
NIGHT LONG— } 6227
Vocal Blues } .75
MY JELLY BLUES—
Vocal Blues



Bertha Ross

TEA-ROLLIN' BLUES—Vocal Blues—Piano Acc. } 6243
LOST MAN BLUES—Vocal Blues—Piano Acc. } .75

BERTHA ROSS, said-to-be MOZELLE ALDERSON?, (ref. BP 8029)
and JAYBIRD COLEMAN (ref. BP 8055) from 1927 Gennett Race
Records catalog of 1927.



Jimmy Wade's Syncopators, 1924, at Chicago's Moulin Rouge Café on Wabash Avenue in the Loop. Left to right: Eddie Jackson, Teddy Weatherford (piano), Arnett Nelson (clarinet-alto), Ralph Brown (alto), Eddie South (violin), Jimmy Wade (trumpet), William Dover, Buddy Gross (bass sax-tuba). Another great band which did not record during its best days. Because of this, even Wade himself has never received his just dues, either as a leader or trumpeter, although he is more than a name to many musicians, even today. Photo from Al Wynn.

-Folks! we may have another photorama for you
but with our next installment we are going heavy
into BP label via the Gennett company files.
-Henry Henriksen and Len Kunstadt



STOP PRESSES--A recent letter from Gunnar Ohlander of Des Moines, Iowa advises that the accordionist on records 506, 507, 510 and 511 is Pietro Deiro. These were listed in issue 203/204. He is strongly inclined to believe that the two accordion records listed in issue 205/206--namely 599-1 and 600--are either by Pietro Deiro or possibly his brother Guido. This is a more-or-less educated guess. He would like very much either to acquire copies of these two records, which have hitherto eluded his search(matter of fact, he'd never even heard of 'em!), or failing that, tapes of them which he can use for purposes of aural identification. If anyone can help him, write directly to:

Gunnar Ohlander
1511 Thompson Ave.
Des Moines, Iowa - 50316
You'll be advancing the CAUSE. -- GB

FURTHER ADDENDA -- from Milford Fargo of Fairport, N.Y., who has sent on the following artist ID's and a few take numbers he's seen; the latter are the hyphenated numbers after the name. Here goes:

396: Sam Ash, -2
422: do., -1
436: do., -1
439: do.
441: do., -1
495: do., -2
497: VERY probably Ash, -2
531: S. Ash, -1; This title is 531, not 526
532: do., -1
634: tk. 1
654: S. Ash
656: do., -1
692: do., -1
731: definitely Sam Ash

(continued from RR 205/206)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING - First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark indicates etched or unknown, "Y" indicates yellow label with blue lettering, "O" the orange label with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!

***Some abbreviations!

tk - take

H-C -Harper-Columbia (see sample of label in this installment(No.869)

N.B : Unless otherwise indicated, all records henceforth have orange/black labels. This designation commenced at LW 760 (see RR 205/6).....

- 815:
- 816:
- 817: "Some Day They're Coming Home Again" - Baritone solo (A. Fields)
- 818: "Au Revoir But Not Goodbye, Soldier Boy" - Vocal Quartette
- 819: "There's a Service Flag Flying at Our House"- Vocal Trio
- 820: "Just a Baby's Prayer at Twilight" - Tenor solo (H.Burr)
- 821:
- 822: "I May Stay Away a Little Longer" - Tenor duet(??? & Burr)
- 823: "Simple Simon" - tenor(H-C; tk. 2)
- 824: "Old King Cole" - (H-C; Burr)
- 825:
- 826: "Liberty Bell" - F.T. - Dance Music
- 827: "Give Me the Right to Love You" - Dance Music --
- 828:
- 829: "The Dixie Volunteers" - Violin & piano duet
- 830: "Meditation from 'Thais'" - Violin solo
- 831: "Song Without Words" - Orchestra
- 832: "Just a-Wearyin' for You" - Tenor solo
- 833: "Humoresque" - Violin solo. (tk.2)
- 834: "Angel's Serenade" - Violin solo
- 835: "Herd Girl's Dream" - Instrumental trio(vln., flute & harp; tk. 2)
- 836: "Believe Me If All Those Endearing Young Charms" - Tenor solo (H. Burr /tk.3)
- 837: "Cavalleria Rusticana" - Intermezzo Sinfonico -- Orchestra
- 838: "Spring Song" - Orchestra (Tk. 1)
- 839: "Rose Room" - F.T. - Orchestra (Tk. 1)
- 840: "My Mind's Made Up to Marry Carolina" - F.T. -Band-
- 841: "Keep the Trench Fires Going for the Boys Out There" - One Step; Dance /Music - Band
- 842: "The Lost Chord" - Tenor solo
- 843: "The Makin's of the U.S.A." - Vocal Quartette
- 844: "On the Road to Home Sweet Home" - Vocal Quartette (Tk.1)
- 845: "A Little Bit of Sunshine(from Home)" - Tenor duet (Campbell & Burr)
- 846: "Ten Little Indians". - Vocal Quartette (Tk.2)
- 847: "Then I'll Find My Paradise" - Tenor solo
- 848: "Three Wonderful Letters from Home" - Tenor solo
- 849: "Are You from Heaven?" - Tenor solo (Tk. 1)
- 850: "I Hate to Lose You" - Tenor solo (tk.1)
- 851: "Everybody's Crazy 'Bout the Doggone Blues" - F.T. - Dance Music -- /((Sweatman)(Tk.2)
- 852: "Regretful Blues" - F.T. - Dance Music -- (Sweatman)
- 853: "Goulash" - F.T. - Dance Music -- (prob. H.Yerkes) (Tk.1)
- 854: "Turkey in the Straw" - Dance Music -- Orchestra
- 855: "Fey Diddle Diddle" - Tenor solo (H-C??)
- 856: "Home Sweet Home" - Tenor solo(Burr)
- 857-2: "Little Bo-Peep" - Vcl. Solo(H. Burr) -- (H-C)
- 858: "For the Two of Us" - Tenor solo
- 859-2: "I'm Writing to You, Sammy" - Tenor solo (S.Ash??)
- 860:
- 861:
- 862: "Aida March" - Orchestra
- 863: "La Paloma" - Orchestra
- 864:

- 865: "Keep the Trench Fires Going for the Boys Out There" - Vocal Quartette
- 866: "Maria, Maria(Ah Mari! Ah Mari!) - Instrumental trio
- 867: "Salut d'Amour(Love's Greeting)" - Dance Music -- Orchestra
- 868: "Rubinstein's 'Melodie in F'" - Paraphrase
- 869-2: "Miss Jennia(sic) Jones" (H-C;Burr) --> THE HARPER-COLUMBIA Book That Sings 869
- 870: "The Farmer in the Dell" - Henry Burr (H-C)
- 871: "Lazy Mary, Will You Get Up?" - (H-C; prob.Burr Tk.2)
- 872: "Three Little Kittens" --(H-C)
- 873: "Three Little Piggies"(H-C; Burr)
- 874: "I Saw Three Ships" - Misical Nursery Rhyme
- 875: "Sing a Song of Sixpence" - Misical Nursery Rhyme
- 876: "Three Blind Mice" (H-C; Burr; tk. k) Cf LW 794
- 877: "Bring Back the Kaiser to Me" - Vocal Quartette
- 878: "Dance a Baby Diddy" - Misical Nursery Rhyme
- 879:
- 880:
- 881: "Pizzicato Polka" - Xylophone solo
- 882: "At a Georgia Camp Meeting" - xylophone solo
- 883: "The Yanks Started Yankin'" - Baritone solo
- 884: "How'd You Like to Be My Daddy?" - Character duet (Tk.1)
- 885:
- 886: "Hello Central, Give Me No Man's Land" - Tenor solo(Burr; tk. 2)
- 887: "I Want Him Back Again" - Male trio
- 888: "My Mind's Made Up to Marry Carolina" - Tenor duet(Campbell & Burr) /((Tk.1)
- 889:
- 890: "We'll Do Our Share(While You're Over There)" - Tenor solo (tk. 1)
- 891:
- 892: "The Magic of Your Eyes" - Waltz -- Orchestra (Tk. 2)
- 893: "Nona Waltz" - Dance Music -- Orchestra(tk. 2)
- 894:
- 895:
- 896: "Because" - Tenor solo w. street piano
- 897:
- 898: "Just as the Sun Went Down" - Street Piano(Tk. 1)
- 899 to 905: What are on these numbers, please!???
- 906: "U.S. Army Bugle Calls" - Bugle (tk. 3)
- 907:
- 908: "Durang's Hornpipe" & "Kentucky Home" - Violin solo
- 909:
- 910: "McLeod's Reel" & "Seeing Nellie Home(Aunt Dinah's Quilting Party)" - Violin solo
- 911: "Turkey in the Straw" & "Old Black Joe" - Violin solo(tk. 1)
- 912: "Arkansas Traveler" & "Swanee River" - Violin solo
- 913: "Hear Dem Bells" - Medley One-Step -- Dance Music - (tk. 2)
- 914: "What's This?" - F.T. - Dance Music(Yerkes' Jazzarimba Orch.??; tk. 1)
- 915: "Hawaiian Breezes" - Hawaiian Instrumental Trio (tk. 2)
- 916: "One, Two, Three, Four" - Hawaiian Instrumental Trio
- 917: "You're in Style When You're Wearing a Smile" - Baritone solo (tk. 1)
- 918:
- 919: "The Daughter of Rosie O'Grady" - Tenor solo (tk. 3)

(to be continued) -all additions, etc. to GEORGE BLACKER, 345 1/2 South Main St., Cheshire Ct. 06410

cont'd from RR 205/6

Liberty Music Shop

450 MADISON AVE
NEW YORK, N.Y.

Licensed By The Manufacturer Only For Non-Commercial Use On Phonographs In Homes

EXPLORATORY DISCOGRAPHICAL RESEARCH

of the
LIBERTY MUSIC SHOP Record

based on Jack Raymond's numerical list...
coordinated by Len Kunstadt

****Part Eleven L-302 to L-335****

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

L-302 CY WALTER at the piano
WP 26701 A April 1940 Begin The Beguine (Cole Porter)
WP 26702 A " " Just One Of Those Things " " I Get A Kick Out Of You " "

---Statistic from actual coupling on hand. Also listing from Bob Colton.

L-303 JOAN EDWARDS Her Piano & Orch.
2806 Date? Yesterdays (From "Roberta") (Harbach-Kern)
2808 " Let's Begin " " " "

---Statistics from actual coupling on hand. Also listing from George Blacker.

L-304 JOAN EDWARDS
Master? Date? Latins Know How
" " Pools Fall In Love
---Only reference is Raymond's numerical (RR181/2). Further statistics requested.

L-305 BRUCE FLETCHER
R 3325 Date? Hello Darling!
R 3326 " Get It Up Kitty
---Colton statistics.

L-306 BRUCE FLETCHER
R 3327 Date? She's My Most Intimate Friend
R 3328 " Oh! For A Week In The Country
---Colton statistics.

L-307 BRUCE FLETCHER
3329 Date? "It" (Fletcher)
3330 " Miss Day (Fletcher)
---Statistics from actual label on hand. Also listing from Colton who lists a R prefix for 3329 and 3330

L-308 CY WALTER
Master? Date? Let's Be Buddies
" " Who Would Have Dreamed?
" " Fresh As A Daisy
" " My Mother Would Love You
" " Make It Another Old Fashioned, Please.
---Only reference is Raymond's numerical (RR181/2). Further statistics requested.

L-309 JOAN EDWARDS
Master? Date? Fresh As A Daisy
" " Make It Another Old Fashioned, Please
---Only reference is Raymond's numerical (RR181/2). Further statistics requested.

L-310 ETHEL WATERS, Orch. by Max Meth
P 29031-1 Nov 7, 1940 Taking A Chance On Love
P 29034-1 " Love Turned The Light Out
---Statistics from Don Peak. Date from Rust Jazz Records

L-311 ETHEL WATERS, Orch. by Max Meth
P 29032-1 Nov 7, 1940 Honey In The Honeycomb
P 29033-1 " Cabin In The Sky
---Statistics from Don Peak. Date from Rust Jazz Records

L-312 MAX METH Theatre Orch
P 29039-1 Nov 7, 1940 Cabin In The Sky-Overture Part 1:
Do What You Wanna Do/Cabin In The Sky/Honey In The Honeycomb (LaFouche Duke)
P 29040-1 " Cabin In The Sky-Overture Part 2:
In My Old Virginia Home (On The River Nile)/Taking A Chance On Love (LaFouche-Fetter-Duke)
---Statistics from actual coupling on hand. Also listings from Peak and Colton. Further note from Peak indicates that the above (LMS 310, 311, 312) are in an un-numbered record album collection bearing the title, "The Music of Cabin In The Sky" featuring Ethel Waters. The cover features a picture of Ethel Waters.

L-313 EMILE PETTI and his Orchestra -
Melodies of The Thirties 1930/1931
R 3410 Date? (1930): Exactly Like You (Fields-McHugh)
" " Mean To Me (Turk-Ahlert)
" " When We're Alone (Jason-Burton)
R 3409 " (1931): I'm Yours (Harburg-Green)
" " Sweet and Lovely (Arnheim-Tobias-Lemare)
" " You're Driving Me Crazy (Donaldson)
---Statistics from actual coupling on hand

L-314 EMILE PETTI and his Orchestra -
Melodies of The Thirties 1932/1933 /Youmans
R 3408 Date? (1932): Time On My Hands (Adamson-Gordon-My Silent Love (Heyman-Suesse)
" " For You (Burke-Dubin)
R 3407 " (1933): Did You Ever See A Dream Walking? (Gordon-Revel)
" " If I Love Again (Oakland-Murray)
" " It's Only A Paper Moon (Arlen-Rose-Harburg)
---Statistics from actual coupling on hand.

L-315 EMILE PETTI and his Savoy-Plaza Orchestra
Melodies of The Thirties 1934/1935
R 3406 Date? (1934): Cocktails For Two (Johnston-Coslow)
" " You And The Night And The Music (Dietz-Schwartz)
" " You're The Top (Porter)
R 3405 " (1935): Love In Bloom (Robin-Rainger)
" " Blue Moon (Rodgers-Hart)
" " Lullaby Of Broadway (Warren-Dubin)
---Statistics from actual coupling on hand. Also listing from Colton. Another coupling on hand lists the artist credit as Emile Petti and his Orchestra.

L-316 EMILE PETTI and his Savoy-Plaza Orchestra
Melodies of The Thirties 1936/1937
R 3404 Date? (1936): There's A Small Hotel (Rodgers-Hart)
" " My Romance (Rodgers-Hart)
" " With Plenty Of Money And You (Dubin-Warren)
R 3403 " (1937): Harbor Lights (Kennedy-Williams)
" " Where Or When (Rodgers-Hart)
" " That Old Feeling (Fain-Brown)
---Statistics from Don Peak; another coupling on hand lists the artist credit as Emile Petti and his Orchestra.

L-317 EMILE PETTI and his Orchestra
Melodies of The Thirties 1938/1939
R 3402 Date? (1938): Two Sleepy People (Loesser-Carmichael)
" " September Song (Anderson-Neil)
" " This Can't Be Love (Rodgers-Hart)
R 3401 " (1939): Over The Rainbow (Harburg-Arlen)
" " All The Things You Are (Kern-Hammerstein)
" " Wishing (DeSylva)
---Statistics from actual coupling on hand. Also listings from Tony Rotante and Colton. L313 thru L-317 is in an un-numbered Liberty Music Shop album collection.

L-318 RAY BOURBON, piano by Jack Burke
3439 Date? Bashful Cowboy (Bourbon)
3440 " Millie (Bourbon)
---Statistics from Stanford Library (actual coupling on hand). Also listing from Colton. L-318 was one of Raymond's few missing numbers in his numerical which appeared in RR 181/2.

L-319 RAY BOURBON
Master? Date? Bedtime Story Part 1
" " Bedtime Story Part 2
---Only reference, Raymond's numerical (RR181/2). Further statistics requested.

L-320 RAY BOURBON, piano by Jack Burke
3445-1 Date? Oriental Opera (Bourbon)
3444 " Spanish Opera (Bourbon)
---Statistics from Mort Savada.

L-321 CY WALTER at the piano
R 3456 Date? Bewitched/I Could Write A Book/Plant You Now, Dig You Later (From "Pal Joey") (Rodgers-Hart)
R 3457 " My Ship/This Is New/Jenny (From "Lady In The Dark") (Weill-Gershwin)
---Statistics from actual coupling on hand. listing from Colton.
clarification ---Statistics from actual coupling on hand...means that the actual recording was seen and documented by Len Kunstadt at the time of this listing.

A FURTHER NOTE! In a timely post card from staffer Paul Sheatsley he writes, "Re those R-2900 master numbers on the Greta Keller LMS records, Art Hodes' Solo Arts had R-2190 numbers in 1939, but I don't know who mastered those!" To carry this further, Rust's Jazz Records 1897-1942 actually provides a recording date for the Art Hodes Solo Arts R-2196 thru R-2200 (masters? or control numbers?) of August 10, 1939 being recorded in New York. (Att! Brian!! Who was the source of this date? Was it Art Hodes?) Now! the research thickens! That R prefix which appears in front of many of the numericals in question here may be a clue as to the identity of the recording studio. On some sides the R is very hard to see being "scratched" in. Staffer Harold Flakser offers a suggestion that perhaps the R stands for REEVES SOUND STUDIO who used to be (or perhaps still are) doing their thing in NYC. Comments, references, rebuttals - all are welcome to aid us in clearing the matter of the "R" prefix. (Cheers!)... Now back to Liberty Music Shop!

L-322 JOAN EDWARDS and her piano
R 4095 A Date? In Our Little Den (of iniquity) (From "Pal Joey") (Rodgers-Hart)
R 4096 A " Bewitched " " "
---Statistics from actual coupling on hand

L-323 JAMES COPP 3
Master? Date? The Birdie
" " Agnes Mouthwash, and Friends
---previously missing from his numerical (RR 181/2), Raymond now adds this coupling. Further statistics requested.

L-324 JAMES COPP 3
Master? Date? Peaches and Myrtle
" " The Rapids
---Only reference, Raymond's numerical (RR 181/2). Further statistics requested.

L-325 JAMES COPP 3
Master? Date? Portrait of a Monster
" " Mystery of Revolving Tree Trunk
---Only reference, Raymond's numerical (RR 181/2). Further statistics requested.
Note..LMS 323/4/5 was in an un-numbered LMS record album collection.

L-326 CHARLIE KUNZ at the Piano "Rudolph Friml Medley"
76732A Date? Sympathy/Love Everlasting/Gianina Mia
76733A " Rose Marie/Indian Love Call/The Donkey
---Statistics from Peak and Colton /Serenade

L-327 CHARLIE KUNZ at the Piano
76737A Date? Yours For A Song/Moon Love/F.D.R. Jones
76738A " My Prayer/If I Didn't Care/Wishing
---Statistics from Peak, Dave Sinnott, Doug Lawler and Colton.

L-328 CHARLIE KUNZ at the Piano
76734A Date? Thanks For The Memory/Someday My Prince Will Come/Whistle While You Work
76735A " Love's Old Sweet Song/Alice Blue Gown/My Hero
---Statistics from Peak, Sinnott and Colton.

L-329 CHARLIE KUNZ at the Piano
76736A Date? Smoke Gets In Your Eyes/Villa/Who Made Little Boy Blue?
76740A " The Desert Song/Gypsy Moon/I'll Follow My Secret Heart
---Statistics from Peak, Sinnott, Colton and Chet Myers

L-330 CHARLIE KUNZ at the Piano-Medley of Strauss Waltzes:
76739A Date? Blue Danube/Thousand And One Nights/Vienna Blood
76741A " Artists' Life/Tales From The Vienna Woods/Wine, Women and Song
---Statistics from actual coupling on hand. Also listings from Peak and Colton.
Further note: Don Peak mentions that L-326 thr L-330 were in a 5-record album collection, titled, "Charlie Kunz at the Piano". The album is un-numbered. Also it appears that these Kunz couplings were Decca derived. The dating? of these custom? recordings for Liberty Music Shop is in mid-August 1950. They're just a few masters before a Tommy Dorsey Decca recording session (76748 and 76749) of August 25, 1950 in NYC (ref. Jepsen Jazz Records Volume 3, page 315).

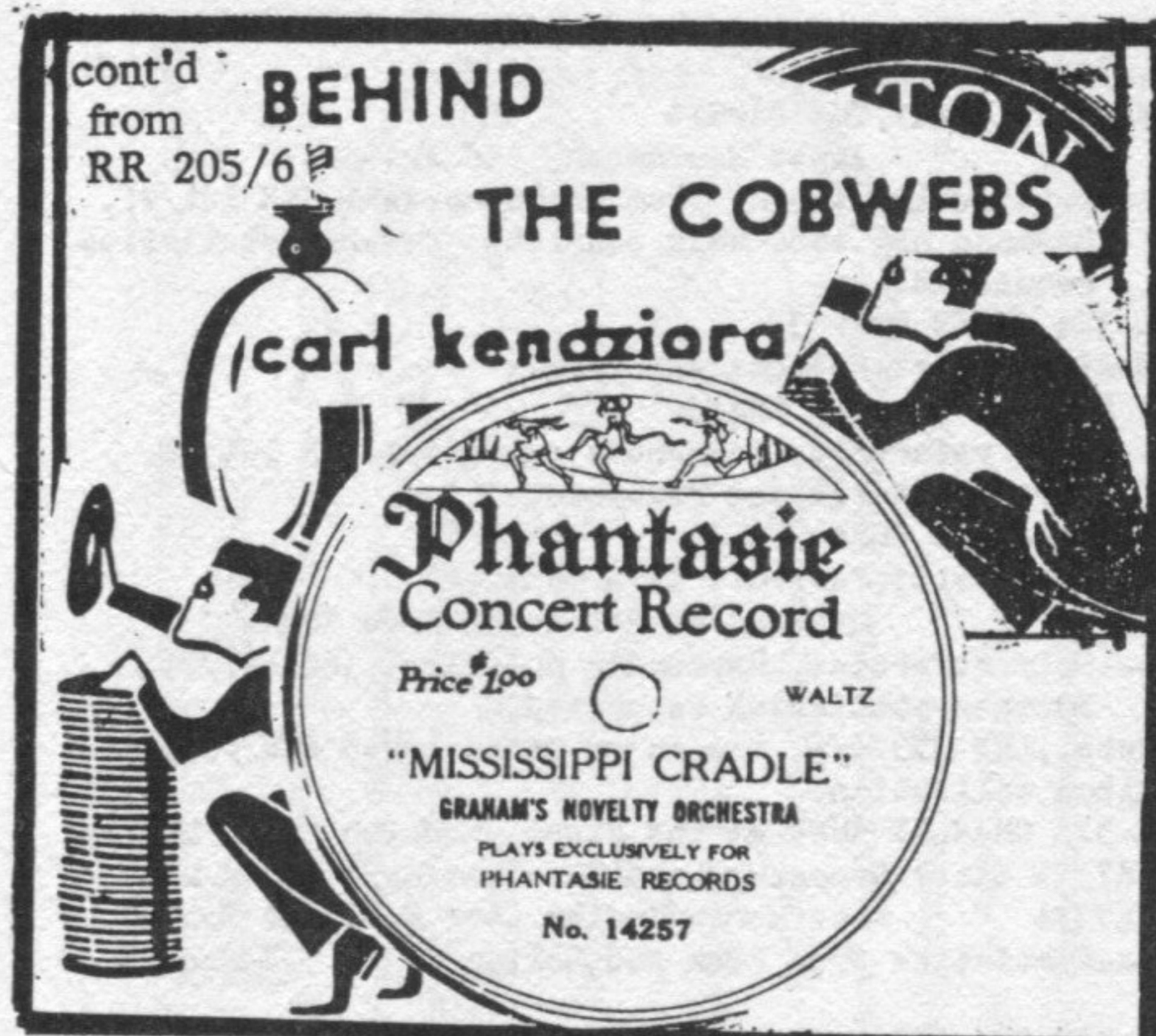
L-331 GRACIE FIELDS
Master? Date? Walter, Walter
" " The Trek Song
---Only reference, Raymond's numerical (RR181/2). Further statistics requested.

L-332 GRACIE FIELDS
Master? Date? She Fought Like A Tiger for 'er Honour
" " One of The Little Orphans of the Storm
---Only reference, Raymond's numerical (RR181/2). Further statistics requested.

L-333 GRACIE FIELDS
Master? Date? Ee' By Gum!
" " Will You Love Me, When I 'm Mutton?

---Only reference, Raymond's numerical (RR181/2). Further statistics requested.
L-334 GRACIE FIELDS, H. Parr-Davies at the piano
P 30801-1 ca. June 29, 1941 The Biggest Aspidochelone In The World (Haines-Harper-Connor)
P 30802-1 " " You Got To Be Smart In The Army Nowadays (from film, "Keep Smiling") (Eliott Rutherford)
---This very important listing from Mort Savada. It will possibly clear up the other Fields listings in this specific L-M-S block. The date is a very near accurate interpolation of Columbia Records matrices of this period done by LK. For some unknown reason our 30000 matrix listing went astray which herewith prevented us from giving you the exact date on this session and others in the L-M-S compilation.../LK

L-335 CY WALTER at the piano
W-2 Date? Body And Soul (Hayman-Sour-Eyton-Green)
W-3 " Dancing In The Dark (Dietz-Schwartz)
---Statistics from two actual couplings on hand. Now! we have a W prefix to research (help!!). Reason why we mentioned two couplings because they are two different labels as far as number of L-M-Shops are concerned. Quite a while back in our compilation we discontinued enumerating the number of stores listed on the L-M-S labels owing to the fact there was such a turnover of shops that we would have gone p-fazz. But this specific L-335 had one coupling listing three stores 773-775 Fifth Ave., 795 Madison Ave., and 450 Madison Ave., while the other only had 450 Madison Ave. New York N.Y. listed!! (Why???) (TO BE CONTINUED) Data either to Jack Raymond Jr., 3709 S. George Mason Dr., Falls Church Va. 22401 -or to us here at RECORD RESEARCH.. Thank you, -LK



Label of the month: We have a most interesting item this time. It's the *Phantasie Concert Record*. The one shown is *Mississippi Cradle* (C701-2) by Graham's Novelty Orchestra coupled with *El Relicario* (C697-1) by Rudy Graham's Dance Orchestra on *Phantasie* 14257. The label is black with gold letters and designs. This label is very intriguing but all attempts to tie it in with others have led to chaos. We did suggest a connection between *Symphony Concert Records*, *Operaphone*, and *Olympic* in the April 1950 installment and now we'd like to include *Phantasie* in this group. But here's how chaotic a mess this all leads to. The *Phantasie* shown is 14257 and we have 14250. These are supposedly only seven issues apart but what a difference! The "Price \$1.00" which shows on our cut does not appear on 14250 and instead of master numbers in the wax 14250 has what appear to be *Olympic* catalog numbers instead, 14250 is *Wang Wang Blues* (15106-A) by Elite Dance Orchestra coupled with *Gypsy Blues* (15121-B). Then we also have *Symphony Concert Record* (with a "Price \$1.00" line) 14258 which couples *Ain't We Got Fun* (15116-A) by the Broadway Dance Orchestra with *All By Myself* (15120-A) by Castle-ton's Dance Orchestra. It would be very interesting to see what *Phantasie* 14258 is! And also what *Olympic* 15106, 15121, 15116, and 15120 are.

Now we have enumerated the facts that seem to tie these sundry labels together, so let's recap and see how confusing the whole mess has become. Referring to our April 1950, references and the above, we have *Operaphones* in a 31000 catalog series, one *Symphony Concert Record* in the same 31000 catalog series using for "masters" the catalog numbers of the *Olympic* issues of the same masters, one other *SCR* in a 14000 catalog series like the *Phantasy Concert Records* but also using *Olympic* catalog numbers for "master" numbers, one *PCR* also in the 14000 catalog series (14250) also using *Olympic* catalog numbers for "masters," and one *PCR* also in the 14000 catalog series (14257) but using what appear to be real masters (C701 & 697) instead of *Olympic* catalog numbers. Anyone able to resolve all these discrepancies will have our grateful thanks!

PLAZA 5000 MASTERS SERIES (cont'd) (8933 to 8953) from RR 203/4)

HELEN RICHARDS 8954 9/4/29 (4057)	Moanin' Low (N.B.: This title done on mx. 8990 as by Vaughn de Leath)
IRVING KAUFMAN 8955 8/29/29 (108954)	An Old Italian Love Song
CARSON ROBISON TRIO 8956 9/3/29	My Carolina Sunshine Girl
FRED RICH & HIS ORCH. 8957 8/29/29 (108951-2, -3)	Little By Little
GEORGE EPSTEIN 8958 8/23/29 8959 " 8960 " 8961 "	Am I Blue? (108940-3) Pagan Love Song (108937-3) Little Pal (108939-2) My Song of the Nile (108938-2)
8962 " 8963 "	Ruby (4028) Just One More Waltz with You, Sweetheart (4027-B)
8964 " 8965 "	Rose of Romany (4026-A) Not for a Day But Forever (4025-B)
SAM LANIN'S DANCE ORCH. 8966 (108874-3)	If I Had My Way
WILLIE CREAGER & HIS ORCH. 8967 8/9/29 (4014) 8968 " (4015) 8969 " (4016)	Contrary Mary You Broke My Heart Day Dreams

(to be continued).

cont'd from RR 205/6 TEX RITTER THE COMPLETE CAPITOL DISCOGRAPHY By D. TOBORG PART THREE 1962 to 1973

PART 1 (1942 to 1952) appeared in RR 163/4 and
PART 2 (1953 to 1961) appeared in RR 179 thru RR 188

There are some Capitol prefixes which may need some clarification. T is the monaural LP listing. (S)T means it was released in both mono and stereo. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as Nelson and Gillette unverified release numbers goes.

(send this info. to RR, att: Len)

The footnotes on the following research refer to these numbers:

- (1) On Ken Nelson's list unverified by us.
- (2) On Lee Gillette's list unverified by us.
- (3) On Ken Nelson's and Lee Gillette's lists unverified by us.
- (4) We believe this to be an alternate take.

Session 13204
February 2, 1968 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
54568-6	The Long Tall Shadow	Capitol ST 2974 (1) Capitol ST 21993 Pickwick JS 6155 Pickwick P8 311
54569-5	The Blizzard	Capitol ST 2974 Pickwick JS 6155 Pickwick P8 311
54570-7	Stranger On Boot Hill	Capitol 2232 Capitol ST 2974 Pickwick JS 6155 Pickwick P8 311

Session 13207
February 9, 1968 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
54578-5	Dusty Skies	Capitol ST 2974 (1) Capitol ST 21993 Pickwick JS 6155 Pickwick P8 311
54579-10	Texas	Capitol 2232 Capitol ST 2974 (1) Capitol ST 21993 Pickwick JS 6155 Pickwick P8 311

Session 13209
February 28, 1968 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
54582-8	The Everlasting Hills Of Oklahoma	Capitol ST 2974 Pickwick JS 6155 Pickwick P8 311
54583-3	Me And Tennessee	Unissued
54584-5	Conversation With A Gun	Capitol ST 2974 Pickwick JS 6155 Pickwick P8 311
54585-7	The Governor And The Kid (Tex Ritter with Earl Sinks as Billy The Kid)	Unissued

Session 13209A
June 5, 1968 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
54583-3A	Me And Tennessee	Capitol ST 2974 Pickwick JS 6155 Pickwick P8 311
54585-7A	The Governor And The Kid (Tex Ritter with Earl Sinks as Billy The Kid)	Capitol 2388 Capitol ST 2974 Pickwick JS 6155 Pickwick P8 311

Session 13262
December 17, 1968 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
54765-25	A Funny Thing Happened (On The Way To Miami)	Capitol 2388 Capitol STFL 295 Capitol STBB 217

Session 13312
May 6, 1969 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
54916-9	Growin' Up	Capitol 2541 Capitol ST 11503 Capitol 4XT 11503 Capitol 8XT 11503
54917-28	Omaha (Capitol notes for 54917 indicate overdub on May 6, 1974 and final mix on September 16, 1974. This was after Tex Ritter had died.)	Capitol ST 11351 Capitol 8XT 11351

(to be continued)

OUT OF SIGHT

(Hank Jacobs)

Guests:
KURT MOHR
PIERRE DAGUERRE
RHYTHM & BLUES
RESEARCH
Anthony Rotante - Paul Sheatsley

cont'd from
RR 205/6

HANK JACOBS

SUE went back to catalog number 1
265 WEST 54th STREET, N.Y.C., N.Y. 10019

1			
2			
3			
4	BABY WASHINGTON (CB 1/25/69)	I KNOW IT'LL CHANGE	68 SU 4A 68 SU 4B
5			
6			
7			
8	THE SUPERBS	THE DAWNING OF LOVE SO GLAD YOU'RE HOME	69 SY 8A 69 SY 8B
9	JUGGY	OILY THE SPOILER	69 SU 9A 69 SU 9B
10			
11	WILBERT HARRISON	LET'S WORK TOGETHER (Part 1) LET'S WORK TOGETHER (Part 2)	69 SU 11A 69 SU 11B
12	SUPERIORS	I'D RATHER DIE HEAVENLY ANGEL	
13	JOE PONDS	WHEN WE GET ON CLOUD 9 DON'T LET MY LOVE...	
14	JUGGY	BUTTERED POPCORN THOCK IT TO ME HONI	69 SU 14A 69 SU 14B
15			
16			
17	GARY U.S. BONDS	ONE BROKEN HEART I CAN'T USE YOU IN MY WORK	

Note: Sue 11 also released as by WILBERT HARRISON ONE MAN BAND .
8 released on the SYMBOL label.



SYMBOL RECORDS

A DIVISION OF SUE RECORDS, INC.

800	BOBBY BOLDER	NEED ME TONIGHT CHICO DE CHICOLO
900	THE COMMANDOS (BB 2/9/59)	CHICKEN SCRATCH SY 226 JUNE'S BLUES SY 227
901	JESS JOHNSON (BB 1/26/59)	SO IN LOVE AM I SY 228 CUTE LITTLE GIRL SY 229
902	BOBBY GRIER ADAMS	BANJO ROCK THIS FEELING (to be continued)

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2
ARTHUR LANGE TO BOB ZURKE
BRIAN RUST

CORRECTIONS AND ADDITIONS TO
BILL FRASE STEVE ABRAMS
1957 Drew Ave.S. 1600 44th Ave.
Minneapolis Mn San Francisco Calif
55416 94122

(cont'd from RR205/206)

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

- P. 1309 Mx 145494 take 2, --TS
Mx 145495 take 3, --TS
Mx 145496 take 2, --TS
Mxs 145781/2 both take 2
To THE NIGHT HAWKS Chapter add:
Ro 286 Dixie Daisies/ Sam Lanin
Add: JOSEPH NITTI AND HIS ORCHESTRA Chapter:
Mx 20189-3 Who Knows -- Bwy 1139
Mx 20190-1 Chinese Money Moon(sic)--
- P. 1310 To Mx 88966 add take 3 on vlc 25070
- P. 1311 Mxs LA-1568, 1571, 1598, 1599, 1797, 1798, 1799, 1800 all take A
To Mx LA-1570-C add Col 36111
Mxs B-23572/3 both take 1
Mx B-23574-1 has --HP
- P. 1312 Mxs WB-24681 & 24684 both take A
Mxs LA-2083, 2084, 2006, 2009, 2094, 2096, 2097 all take A
Mxs 26845/6 both take A
- P. 1313 To Mxs C-3411-A & C- 3414-A add Col C-121
Mx 29759 take 1, add Col C-475
To Mx C-3645-1 add Col C-475
Mx HCO-576-1 --Snooky Lanson And The Boys
To Mx HCO-577-1 add Col 38146
Add: JACK NORTH AND HIS ORCHESTRA CHAPTER: Pseudonym on Panachord for the following:
25659 No! No! A Thousand Times No! (Harry Reser)
25693 Both sides (Archie Bleyer)
25701 Both sides (Gene Kardos)
25710 Too Beautiful For Words (Joe Green)
25710 Tiny Little Finger Prints (Scott Fisher)
25721 Throwin' Stones At The Sun (Archie Bleyer)
25721 Flirtation Walk (Johnny Johnson)
25722 Rhythm Of The Rain (Joe Green)
25740 Talking To Myself (Gene Kardos)
25740 The Church Bells Told (Al Kavelin)
25659 Love In Bloom (Henry King)
- Page 1314 Mx B-21374 take 2
Mx B-21375 take 1
- P. 1315 Mxs B-23454/5 both take 1
- P. 1316 Mxs 24091/2 both take 1
FRANK NOVAK Chapter:
To Mx 4043-C add yd 81879 as Frank Novak O.; Plo 602 as Cunard D.B.;
Met 1297 as 5th. Avenue D.B.; Phoneycord P-87 as Oceanic D.B.
To Mx 4044-C add Phoneycord P-87 as Oceanic D.B.; Met 1297 as 5th. Ave.DB;
Plo 602 as Cunard D.B.; GG 1878 as Frank Novak.
Delete the above 2 Mxs from Grey Gull Studio Bands P. 689.
Mx 1047-1 Imp 2431 is as by Frank Novak And His Collegians
Mx 1381-2 --Paul Small
I'm Keepin' Company is Mx 1379-1, --Charlie Lawman.
Mx 1380 is by Adrian Schubert (See additions), though is listed on P.
1007 under Al Lack & should be deleted there. Probably Mxs 1379, 1380,
1381 are all Adrian Schubert.
At Your Command in Mx 1408-3, --Scrappy Lambert
I'm All Dressed Up With A Broken Heart in Mx 1414-1, and has a vocal.
- Page 1316 Mx 24342 shows as take C
Mx 24343 shows as take A
Mx 24344 shows as take D
- P. 1317 To NOVELTY DANCE ORCHESTRA Chapter add:
Hold Me Operaphone 31142 (Unidentified)
Add:NOVELTY ORCHESTRA Chapter:
Pseudonym on Scala 312 for Harry Raderman's Novelty O.
Add:NOVELTY TRIO Chapter (Sax/banjo/piano):
1304-3 Jennie Pm 20207, Pur 11207, 11227
1305-3 Gone, But Still In My Heart
Pur 11227 as Royal Quartette.
Add to MAO O'CONNEL AND HIS MISSOURIANS Chapter:
Mx 2024-2 It's Time To Bing "Sweet Adeline" Again --Bobby Rollins on
Crown 3471; var 8040 as Old Timer's O.
Add:JOHNIE OGDEN AND HIS SUNSET RECORDING ORCHESTRA Chapter:
Mx 779 Yes Sir, That's My Baby Sunset 1106
Mx 782 If You Knew Susie Like I Know Susie --
- P. 1317 Add:RAY O'HARA AND HIS ORCHESTRA Chapter:
Mx 1061-3 It's A Great Life -- Crown 3001. Note: This may be a
pseudonym for Adrian Schubert. See added Mx 1060, p. 1608.
- P. 1318 Wildflower is Mx 42350-1
- P. 1319 Blue Jeans is Mx 7669-A
Just Another Kiss is Mx 7670-C
Mx 70975 take A
- P. 1320 Par E-5229 as Parlophone Syncopators
Par E-5244 as Parlophone Syncopators
Mx 72489-B is not on Par E-5244
Mxs 72669 & 72700 both take B
- P. 1321 Delete June 22, 1926 session and list on P. 1426 under Harry Raderman.
OLD SOUTHERN D.O. Chapter: Delete number 1968. This issue is as by
Cabaret D.O.
- P. 1322 Add Mx 31737-2 Dawn Of Tomorrow (w) Bell 514 as Earl Oliver And His
Melody Men.

- P. 1323 Mxs 30660-5 and 32740-5 both do not have vocals.
- P. 1324 Mx 33572-9 has no vocal
- P. 1325 To Mx 35693-3 add HMV B-5114
- P. 1326 To Mx 39471 add take 3
To Mx 39472 add take 2
- P. 1328 Mx 54481-4 correct --Ethel Shutta
Add: Mx 54498-2 After A Million Dreams --Fred MacMurray vlc 22248
Mx 54499-3 Sweet Nothings Of Love --Ethel Shutta vlc 22251,
HMV B-5796.
- P. 1330 Mx 74791-1 Correct --ES,GO,&Orchestra
To Mx 74796-1 add vlc 20-3114
Mx 152435-2 --Ethel Shutta
Mx 152436 take 2, --Joe Morrison
Mx 152437 take 2, --Bob Rice, Jack Gifford, Bobbie Borger, George Olsen.
Mx 152438-2 --Joe Morrison
Mx 152469 take 1, --Joe Morrison
Mx 152471 --Joe Morrison, is take 2 on Col 2842-D, take 3 on Col CB-714.
Mx 152472-3 --Ethel Shutta, Bob Rice, Jack Gifford, Bobbie Borger.
- P. 1331 Mx 152481 take 2, --Joe Morrison
Mx 152482 take 2, --Bob Rice, Jack Gifford, Bobbie Borger
Mx 152483-1 correct --Joe Morrison
Mx 152545 take 2, --Joe Morrison
Mx 152546 take 2, --Ethel Shutta
Mx 152547 take 2, --Bob Rice, Jack Gifford, Bobbie Borger, George Olsen
Mx 152569 take 1, --Joe Morrison
Mx 152570 --Ethel Shutta
Mx 152571 take 1, --Ethel Shutta, add Col 2899-D
Mx 152674 take 1, --Ethel Shutta
Mx 152675 take 2, --Joe Morrison
Mx 152677 take 3, --Ethel Shutta & Bob Rice
Mx 152678 take 2, --Joe Morrison & Quartet
Mx 152679 --Ethel Shutta
Add: She Broke His Heart Of Oak var 8167
Woodpecker Song
- P. 1331 Correct spelling is OLE OLSON AND HIS ORCHESTRA
- P. 1333 To Mx 5565-1 add Bell 298 as Orpheum Melody Masters; Or 241 as Billy
James D.O.; Maxsa 1501; Pur 11346 labelled both as Puritan Novelty O.
--Charles Dale, or Puritan Jazz Band -- Bob Thomas.
To Mx 105472 add Apex 8235 showing Mx 5568-.
- P. 1334 Correct Mx for China Rose is 105798 (105797 is Max Terr)
Add Mx 105874 Title? PA 11132 as Casino D.O.
Mx 305887 Title? PA 11132 as Casino D.O.
- P. 1335 Add: OPEZIAN'S SENSATION DANCE ORCHESTRA Chapter:
Mx 033-1 Tut-Ankh-Amen Strong 10005
Mx 034-2 March Of The Mannikins
- P. 1336 ORCHESTRE CHEZ FYSHER:
This session is a somewhat larger group than previously including Earl
Oliver on trumpet and a xylophone.
Everything's Gonna Be All Right is Mx E-17960
Always is Mx E-17964, --FB
ORESTE:
Mx 11604 has no vocal
- P. 1339 Add:ORIGINAL SAXO-JAZZ BAND (or ORIGINAL SAXOPHONE JAZZ BAND) Chapter:
Mx 354-1 Indianola Pm 30046
The Old Town Pump Pm 30061
- P. 1340 To ORIOLE SALON ORCHESTRA Chapter add "See also Adrian Schubert"
Oh, What A Pal Was Mary is Mx 67986
Cairo is Mx 67989
Tulip Time is Mx 67988
Add: My Isle Of Golden Dreams Fed/Sil 5036
Swanee Fed/Sil 5047
Oh, By Jingo
The Love Nest Fed/Sil 5053
I'm Just An Old Fashioned Girl --
- P. 1341 The Crocodile is Mx 68293
Somebody is Mx 68295
Add: Mx 14113-2 Margie Lyric 4236
Mx 14114-2 Caresses
To Mx 41496-2 add Med 8242
To Mx 41497-2 add Med 8231
Mx 41595 take 2, add Med 8267
- P. 1343 Gorgeous is Mx 7281-2, add Or 927 as Billy James' D.O., Bwy 1083 as
Hollywood D.O.
Add: Mx 7364- Sweet Someone on Pm 20524 & Bwy 1082 both as Hwd. D.O.
To Mxs 107774/ 5 add Spt 36684
Mx 107775 --JK as Walter Neff
Mary Ann has Cameo Mx 2837-A, add Cam 8130, Lin 2784, Ro 553 all as
Savoy Plaza D.O.
Just A Little Gold Band (Possibly "Little Band Of Gold" some issues)
is Mx 2838. These issues as Savoy Plaza D.O.
Golden Gate has Cameo Mx 2836-A, add Cam 8129, Lin 2783, Ro 552 all
as Savoy Plaza D.O.
Delete above three titles from page 1585.
Mx 402953 take C, --Scrappy Lambert
Mx 402954 take B, --BL
- P. 1344 To ORPHEUM MELODY MASTERS Chapter add:
All Alone Bell P-309
Georgia Lullaby
Copenhagen Bell P-310
Swingin' Down The Lane Bell P-231, Arto 9231, Globe 7231
Bell P-298 see Nathan Glantz and D. Oniwas
GEORGE OSBORN AND HIS ORCHESTRA:
By The Waters Of Minnetonka issued on Gnt 6182

(to be continued)

DIGGIN' THE GROOVES

BOB DAVENPORT

I began the column in the last issue with the remark that there was a huge pile of reissues to report, and once again I'm faced with the quintessence of the former in the "feast or famine" syndrome. There is a melange of items to review, so let's get to it!

- Firstly, the Hindsight release arrived, and while not as large in number as their usual Fall release, it's large in quality. (Hindsight Records Inc., P.O. Box 7114-R, Burbank, Ca 91510)
- HSR-193:** Vol. 2 in the Henry Busse series, covering the years 1941-1944. The band never sounded better. The vocalists are Phil Gray, Elaine Bauer and Roberta Lee.
- HSR-194:** Horace Heidt & His Musical Knights make their first appearance on Hindsight, and a welcome one it is, with Larry Cotton, Jean Farney, the Ensemble, and even HH himself sharing "mike" honors. All from 1939.
- HSR-195:** Is Vol. 6 in the Stan Kenton series, this one from 1962, and all instrumentals. This was the band that Stan experimented with a new sound by adding an instrument called the mellophonium.
- HSR-196:** Another delightful visit with Alvino Rey & His Orch. and the King Sisters back in the 1940-41 period. It's Vol. 3 in this series.
- HSR-197:** Another first for Hindsight, going back to 1936 with Will Osborne & His Orch. The maestro of course is heard vocally, along with Dick & Dorothy Rogers. Yet another first! This time we hear those famous 1947 hits of Frankie Laine accomp. by Carl Fisher & His Orch.
- HSR-198:** Les Brown encores with Vol. 4 in this fine album. JoAnn Greer and Stumpy Brown are assigned the vocals.
- HSR-199:** Next, from Sunbeam Records (13821 Calvert St., Van Nuys, Ca 91401) are three items of note.
- P-513:** This covers a period from 1934-1940 featuring the splendid voice of Buddy Clark, and includes a rare "aircheck" and a couple of transcriptions. BC fans will love it!
- TXR-2710:** Some more of that fine western swing, this one covering the 1937-41 period and features Cliff Bruner's Texas Wanderers.
- TXR-2709:** Another in the Texas Rose series from Sunbeam, and one of my favorites, Bob Wills & His Texas Playboys from 1932-41. Vocals are by Milton Brown, Joe Ferguson, Leon McAuliffe, Jesse Ashlock, Tommy Duncan, and even some by old Bob himself!
- Let's journey north now to Spokane Records (P.O. Box 724, Redmond, Wa 98073-0724), and we discover three more items by Bing from the Kraft Music Hall days. They're all called "Bing in the 30's".
- Spokane 24:** These are 1937-38 broadcasts, and Vol. 3 in this series. Bing sings a lot of tunes not normally associated with him.
- Spokane 25:** Vol. 4 in this series, and all from 1938 shows. More rare Bing.
- Spokane 26:** Vol. 5 continues with 1938 shows, and as on the other two Bing is heard doing a lot of tune we don't usually associate with him.

One item, Broadway BR-115 (P.O. Box 244, Milford, MI 48042) that is worthy of note. It's called "White Hot Jazz", Vol. 1, and features early white bands of the 20's & 30's, like the Casa Loma Band, Eddie Thomas' Collegians, The Cotton Pickers, Jack Pettis & His Pets, Irving Mills, and Ted Dahl's Orch. with Stuart Hamblin. This is one every collector should have!

- A couple of items from Progressive Records (P.O. Box 500, Tifton, Ga 31793) are next:
- PRO 7062:** Once again Dick Meldonian & Sonny Iggoe have teamed up to bring us some fine, big band jazz. This was recorded in May of 1981, and the sound is just super.
- PRO 7072:** My favorite gal 88'er is back with another blockbuster in an album simply called "Jazz Piano", and that it is! It was recorded in June of '83 in L.A. and just further proves that Judy Carmichael is the VERY BEST around today.

And now to RCA, and some items I only hinted at in the last issue of RR. (No address as RCA does not sell direct, so just check with your favorite record store).

- CBL2-4745:** Is a double set called "A Stephen Sondheim Evening". It's very arty, with a cast headed by Angela Lansbury. It was recorded live in March of '83 and it's very intimate theatre.
- AFL1-4850:** Larry Elgart & His Hooked On Swing Orch. are off and running with that new and popular sound, and a great big band sound it is.
- CPL1-4848:** Is Vol. 4 in the Elvis series, and should be good news to all Elvis fans as it includes 11 previously unavailable performances and an exclusive interview. "Are You Lonesome Tonight" recorded "live" in Vegas is a gas, with Elvis breaking up.
- ARL1-4687:** Here is something for you classic music lovers. A fine recording of some of the Mozart Quartets as performed by the Guarneri Quartet.
- AFL1-4887:** Called "Rappin' Rodney", by who else but Rodney Dangerfield. This man is funny, but I wouldn't suggest you play it for the youngsters or your minister as he gets a bit raunchy at times.

And there's your melange! I'm looking forward to visiting with you all again in the next issue, and I hope you'll be around for more news of reissues, and other items that may be of interest to you. Your letters are always appreciated, but please, a reminder: If you expect a reply may I have a s.a.s.e? So, till next time, happy spins!

Your comments and questions may be sent to me direct at 221 Prune Tree Dr., Healdsburg, Ca 95448,

"The Only All-Water Route to Coney Island"
Castle Walk
"Troomonisha"
That Creole Band
"Hellfighters"
50 Joy Whooping Sultans of High-Speed Syncopation
The "Crazy Blues"
"If You Crave Those Jazz Moanin' Blues..."
Shuffle Along
Original Fives and Little Ramblers
"J Is for Jazz"
The Gang
A Number of "Californians"
Fletcher Henderson
"The World's Most Beautiful Ballroom"
Smalls, the Lenox, the Nest...
The House that Mills Built
"Cake Walking Babies from Home"
"Hi-De-Ho"
Chick
Ipana Troubadours
"The Harmful Little Armful"
Count Basie
"Harlem River Quiver"
"Nobody from New Orleans Can Do that Thing"
Dizzy
"...Fast and Light--and No Vibrato"
Toward the Future
A City's Music

SAMUEL B. CHARTERS
and
LEONARD KUNSTADT

JAZZ

Yes! IT's here again!

A History of
the New York Scene

New Foreword by
SAMUEL B. CHARTERS

DA CAPO PRESS • NEW YORK • 1981

Folks! Thank you for waiting. Yes! our book is HERE again. The first run sold out to the very last copy including my own personal copy! The book costs \$30.00 post paid. Make remittance payable to Len Kunststadt and send it to Record Research, 65 Grand Ave., Brooklyn N.Y. 11205. PS...I'll be more than happy to autograph the book for you!

*** Historic Tracks! *****
BOB DYLAN with BIG JOE WILLIAMS

FROM
SPIVEY RECORDS
65 GRAND AVENUE, BROOKLYN, N. Y., U.S.A. 11205

BLUES and More BLUES!

LP 1004 - THREE KINGS AND THE QUEEN - ROOSEVELT SYKES, BIG JOE WILLIAMS, LONNIE JOHNSON and VICTORIA SPIVEY.

This is A New World, Mr. Johnson Guitar Talks, Sitting On Top of the World, All You Men, Lake Charles Stomp, Strange Girl Blues, Stick By Me Baby, Turpentine, Let's Play Momma and Daddy, Wichita, Brown Skin, Stop Talking, No Partnership Woman, Blues For Robert Calvin No. 2, Four shots of Gin, Thirteen Hours.

...Here they are! Four of the leading all-time exponents of the Blues, each an individualist AND all on one LP for the first time to add to your enjoyment as they give you 16 tracks of their latest efforts. As an extra, the young folk poet Bob Dylan can be heard on 2 tracks playing his harmonica behind his hero, Big Joe

BLUES
ROOSEVELT SYKES
BIG JOE WILLIAMS
THREE KINGS AND THE QUEEN
VICTORIA SPIVEY
LONNIE JOHNSON
\$6.00 postpaid

FIRST CLASS

PLEASE RUSH!

RECORD RESEARCH
FROM
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE
BROOKLYN, N. Y. 11205

PLEASE RUSH!